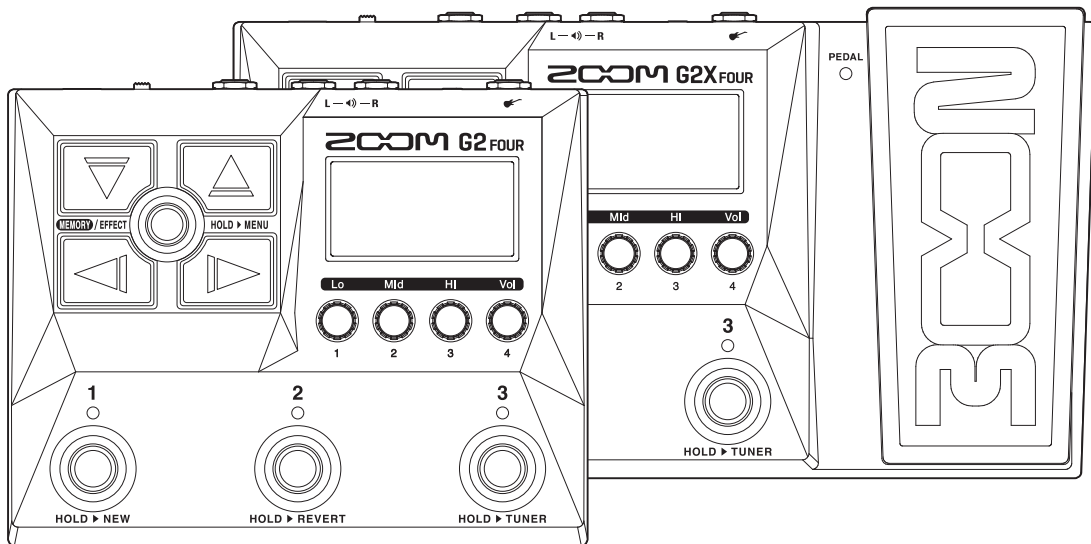


# G2 FOUR / G2X FOUR

EFFECTS & AMP EMULATOR

## Patch Memory List

Preset Ver. 1.00



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This document cannot be displayed properly on black-and-white displays.

## 001 : Smorking2021 ( Smoking On The Window )

Clean, cutting sound suitable for early 20's pop rock.

COMP:50  
LO:50  
HI:50  
VOL:69

BASS:36  
MID:49  
TREBLE:70  
FAT:OFF  
GAIN:27  
VOL:90

INPUT:35  
RATIO:4:1  
REL:20  
OUTPUT:37

## 002 : Flathead 2020 ( Flathead )

This is a driving sound suitable for early 20's Scottish indie rock.

GAIN1:87  
BASS1:45  
TRBL1:67  
GAIN2:44  
TONE2:5  
CUT:0  
VOL:20

INPUT:47  
RATIO:4:1  
REL:20  
OUTPUT:34

## 003 : CosmicSan2019 ( Cosmic Sans )

Cutting sound suitable for late 10's American funk with auto-wah.

SENSE:6  
ATTCK:SLOW  
TONE:6  
VOL:83

MODE:UP  
SENSE:9  
RESO:5  
VOL:80

INPUT:BRIGHT  
BASS:40  
MID:90  
TREBLE:55  
PRESENC:60  
GAIN:40  
VOL:57

INPUT:35  
RATIO:4:1  
REL:20  
OUTPUT:35

## 004 : LostInPA2018 ( Lost In Paris )

Clean sound suitable for late 10's British R&Bsoul.

SENSE:6  
ATTCK:SLOW  
TONE:6  
VOL:60

MOD:ON  
TIME:320  
REPEAT:47  
MIX:35

BASS:39  
TREBLE:38  
GAIN:30  
VOL:76  
TONE CUT:70  
DEPTH:0  
SPEED:50

## 005 : GOAT 2018 ( GOAT )

Crunch sound suitable for late 10's progressive rock.

**NOISE GATE**  
 DETCT:GTRIN  
 DEPTH:47  
 THRSH:54  
 DECAY:0

**COMPRESSOR**  
 SENSE:5  
 ATTCK:FAST  
 TONE:5  
 VOL:49

**MS1959**  
 BASS:50  
 MID:100  
 TREBLE:42  
 PRESENC:58  
 INPUT1:60  
 INPUT2:31  
 VOL:67

**GUITAR GRAPHIC EQ7**  
 100Hz:-3.5  
 200Hz:-1.0  
 400Hz:0.0  
 800Hz:2.5  
 1.6kHz:1.0  
 3.2kHz:-1.5  
 6.4kHz:2.5  
 VOL:80

**CHURCH REVERB**  
 PRE DLY:96  
 DECAY:49  
 MIX:25  
 TAIL:OFF

**6**

**OUTPUT VOLUME PEDAL**

**BPM**

## 006 : Dean Town2017 ( Dean Town )

Clean sound suitable for 10's American funk.

**BLACK OPTICAL COMPRESSOR**  
 COMP:50  
 LO:33  
 HI:50  
 VOL:70

**MASTER**  
 BASS:44  
 MID:70  
 TREBLE:76  
 FAT:ON  
 GAIN:31  
 VOL:55

**3**

**4**

**5**

**6**

**OUTPUT VOLUME PEDAL**

**BPM**

## 007 : HandsOfT2017 ( Hands Of Time )

This is a drive sound suitable for late 10's Greek power metal.

**TS DRIVE**  
 GAIN:0  
 BOOST:OFF  
 TONE:53  
 VOL:70

**KRAMPUS**  
 BASS:27  
 MID:31  
 TREBLE:67  
 PRESENC:79  
 GAIN:55  
 VOL:37

**3**

**4**

**5**

**6**

**OUTPUT VOLUME PEDAL**

**BPM**

## 008 : 7DeadlyS2016 ( Seven Deadly Sins )

It has a driving sound suitable for mid-10's Japanese alternative rock.

**RACK COMPRESSOR**  
 THRSH:12  
 RATIO:1  
 ATTCK:2  
 VOL:81

**DZ HERB**  
 BASS:42  
 MID:74  
 TREBLE:79  
 PRESENC:72  
 GAIN:35  
 VOL:45  
 DEEP:0  
 MIDCUT:0

**3**

**4**

**5**

**6**

**OUTPUT VOLUME PEDAL**

**BPM**

## 009 : Stranded 2016 ( Stranded )

It has a driving sound suitable for mid-10's progressive metal.

BEND:0  
 COLOR:+1 OCT  
 TONE:10  
 MODE:UP

BASS:50  
 MID:58  
 TREBLE:61  
 PRESENC:65  
 GAIN:61  
 VOL:50  
 DEEP:0  
 MIDCUT:0

INPUT:35  
 RATIO:4:1  
 REL:10  
 OUTPUT:36

## 010 : Champagne2014 ( Champagne )

This is a lead sound suitable for mid-10's progressive metal.

DETCT:GTRIN  
 DEPTH:50  
 THRSH:46  
 DECAY:0

GAIN:18  
 BOOST:OFF  
 TONE:46  
 VOL:59

FREQ:1.2kHz  
 Q: 0.6  
 GAIN:5.5  
 VOL:80

MODE:MDRN  
 BASS:37  
 MID:53  
 TREBLE:70  
 PRESENC:37  
 GAIN:72  
 VOL:42

100Hz:-7.5  
 200Hz:-1.0  
 400Hz:-7.0  
 800Hz:4.0  
 1.6kHz:3.0  
 3.2kHz:-2.5  
 6.4kHz:2.5  
 VOL:90

## 011 : Physical2014 ( Physical Education )

This is a mid-10's crunch sound suitable for slapping on 7-string guitars.

DETCT:GTRIN  
 DEPTH:88  
 THRSH:50  
 DECAY:0

GAIN:0  
 BASS:0  
 TREBLE:-2  
 VOL:50

SENSE:6  
 ATTCK:FAST  
 TONE:5  
 VOL:52

INPUT:HI  
 COLOR:5  
 BASS:66  
 TREBLE:76  
 PRESENC:54  
 GAIN:85  
 VOL:80

100Hz:-0.5  
 200Hz:-1.5  
 400Hz:-8.0  
 800Hz:-4.5  
 1.6kHz:-0.5  
 3.2kHz:2.0  
 6.4kHz:5.5  
 VOL:85

## 012 : Get Lucky 2013 ( Get Lucky )

This cutting tone is suitable for early 10's French disco numbers.

FREQ:50  
 RANGE:50  
 DRY:0  
 VOL:80

SENSE:6  
 ATTCK:SLOW  
 TONE:6  
 VOL:83

INPUT:BRIGHT  
 BASS:40  
 MID:90  
 TREBLE:50  
 PRESENC:60  
 GAIN:40  
 VOL:45

INPUT:35  
 RATIO:4:1  
 REL:20  
 OUTPUT:36

### 013 : GimmeChoc2013 ( Gimme chocolate!! )

This is a lead sound suitable for early 10's Japanese metal.

**NOISE GATE**  
 DETCT:EFXIN  
 DEPTH:48  
 THRS:50  
 DECAY:0

**TS DRIVE**  
 GAIN:15  
 BOOST:OFF  
 TONE:57  
 VOL:61

**DZ HERB**  
 BASS:30  
 MID:44  
 TREBLE:55  
 PRESENC:68  
 GAIN:44  
 VOL:57  
 DEEP:0  
 MIDCUT:0

**GUITAR GRAPHIC EQ7**  
 100Hz:-2.5  
 200Hz:0.0  
 400Hz:-1.0  
 800Hz:-1.5  
 1.6kHz:0.0  
 3.2kHz:0.0  
 6.4kHz:0.0  
 VOL:85

5 6

**OUTPUT VOLUME PEDAL**

**BPM**

### 014 : IDZ 2013 ( Ijime,Dame,Zettai )

A riff sound suitable for Japanese metal in the early 10s.

**EP DRIVE**  
 GAIN:17  
 BASS:-7  
 TREBLE:4  
 VOL:50

**KRAMPUS**  
 BASS:44  
 MID:49  
 TREBLE:74  
 PRESENC:60  
 GAIN:50  
 VOL:42

**PARAMETRIC EQ**  
 FREQ: 80Hz  
 Q: 0.6  
 GAIN:-6.5  
 VOL:90

4 5 6

**OUTPUT VOLUME PEDAL**

**BPM**

### 015 : I've aRT2012 ( I Have A Right )

This is a drive sound suitable for early decade power metal.

**RECTI DUAL**  
 MODE:MDRN  
 BASS:19  
 MID:28  
 TREBLE:73  
 PRESENC:77  
 GAIN:96  
 VOL:33

2 3 4 5 6

**OUTPUT VOLUME PEDAL**

**BPM**

### 016 : 30sLover2011 ( Thirty Second Lover )

Clean sound suitable for early 10's blues.

**DELAY**  
 TIME:81  
 MODE:SHORT  
 REPEAT:35  
 MIX:33

**FD SPRING REVERB**  
 COLOR:0  
 LO:100  
 HI:59  
 MIX:3

**FDTWIN-R**  
 BASS:48  
 MID:50  
 TREBLE:74  
 BRGHT:OFF  
 GAIN:48  
 VOL:50  
 DEPTH:10  
 SPEED:50

**1176 LIMITER**  
 INPUT:35  
 RATIO:4:1  
 REL:20  
 OUTPUT:34

5 6

**OUTPUT VOLUME PEDAL**

**BPM**

## 017 : Racecar 2010 ( Racecar )

Clean sound suitable for 10's American progressive metal.

**COMPRESSOR**  
 SENSE:5  
 ATTCK:SLOW  
 TONE:4  
 VOL:68

**UK30A**  
 BASS:69  
 TREBLE:68  
 GAIN:15  
 VOL:90  
 TONE  
 CUT:69  
 DEPTH:0  
 SPEED:50

**GUITAR GRAPHIC EQ7**  
 100Hz:0.0  
 200Hz:5.0  
 400Hz:1.5  
 800Hz:1.0  
 1.6kHz:4.0  
 3.2kHz:-1.5  
 6.4kHz:2.5  
 VOL:68

**TAPE ECHO**  
 TIME:463  
 MODE:SHORT  
 REPEAT:73  
 MIX:41

**PLATE REVERB**  
 PRE DLY:9  
 DECAY:61  
 MIX:30  
 TAIL:OFF

**6**

**OUTPUT VOLUME PEDAL**

**BPM**

## 018 : Icarus 2010 ( Icarus Lives )

Djent sound suitable for 10's American progressive metal.

**NOISE GATE**  
 DETCT:GTRN  
 DEPTH:100  
 THRS:48  
 DECAY:0

**TS DRIVE**  
 GAIN:30  
 BOOST:ON  
 TONE:67  
 VOL:70

**PARAMETRIC EQ**  
 FREQ:1.2kHz  
 Q: 0.6  
 GAIN:3.0  
 VOL:55

**RECTI DUAL**  
 MODE:MDRN  
 BASS:36  
 MID:93  
 TREBLE:87  
 PRESENC:81  
 GAIN:40  
 VOL:50

**GUITAR GRAPHIC EQ7**  
 100Hz:-3.5  
 200Hz:1.0  
 400Hz:-7.0  
 800Hz:7.5  
 1.6kHz:-3.0  
 3.2kHz:3.0  
 6.4kHz:-2.0  
 VOL:83

**6**

**OUTPUT VOLUME PEDAL**

**BPM**

## 019 : FuzzUniv2010 ( Fuzz Universe )

This fuzz tone is suitable for guitar instrumentals in the early '10s.

**PHASER**  
 COLOR:4 STG  
 DEPTH:100  
 RATE:11  
 RESO:52

**RC DRIVE**  
 GAIN:0  
 BASS:48  
 TREBLE:52  
 VOL:60

**NSI959**  
 BASS:50  
 MID:70  
 TREBLE:50  
 PRESENC:50  
 INPUT1:100  
 INPUT2:50  
 VOL:55

**GUITAR GRAPHIC EQ7**  
 100Hz:0.0  
 200Hz:0.0  
 400Hz:0.0  
 800Hz:0.0  
 1.6kHz:0.0  
 3.2kHz:0.0  
 6.4kHz:6.0  
 VOL:75

**5**

**6**

**OUTPUT VOLUME PEDAL**

**BPM**

## 020 : Misery 2010 ( Misery )

This cutting sound is suitable for early 10's pop rock.

**COMPRESSOR**  
 SENSE:6  
 ATTCK:SLOW  
 TONE:6  
 VOL:83

**PEDAL VOLUME**  
 VOL:100  
 MIN:0  
 MAX:100  
 CURVE:A

**HW100**  
 INPUT:BRILL  
 BASS:51  
 MID:80  
 TREBLE:58  
 PRESENC:57  
 GAIN:56  
 VOL:50

**1176 LIMITER**  
 INPUT:35  
 RATIO:4:1  
 REL:20  
 OUTPUT:35

**5**

**6**

**7**

**BPM**



## 021 : Bleed 2008 ( Bleed )

This is a late 00's extreme metal Djent sound suitable for 7-string guitars.

<b>NOISE GATE</b> DETCT:GTRIN DEPTH:63 THRS:54 DECAY:0	<b>GOLD DRIVE</b> GAIN:28 BASS:0 TREBLE:54 VOL:40	<b>RECTI DUAL</b> MODE:MDRN BASS:42 MID:60 TREBLE:67 PRESENC:33 GAIN:70 VOL:40	<b>GUITAR GRAPHIC EQ7</b> 100Hz:-2.5 200Hz:-5.0 400Hz:-7.5 800Hz:-2.0 1.6kHz:2.0 3.2kHz:1.5 6.4kHz:-1.5 VOL:92	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 022 : StillHurts2008 ( Still Hurts )

This is a lead sound suitable for late 00's Italian guitar instrumentals.

<b>TS DRIVE</b> GAIN:0 BOOST:OFF TONE:51 VOL:50	<b>RECTI DUAL</b> MODE:MDRN BASS:10 MID:80 TREBLE:50 PRESENC:18 GAIN:80 VOL:45	<b>GUITAR GRAPHIC EQ7</b> 100Hz:0.0 200Hz:0.0 400Hz:0.0 800Hz:0.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:5.5 VOL:73	<b>PING-PONG DELAY</b> TIME:560 MODE:SHORT REPEAT:30 MIX:35	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 023 : SexOnFire2008 ( Sex On Fire )

The sound is appropriate for late 00's American rock.

<b>TS DRIVE</b> GAIN:81 BOOST:OFF TONE:73 VOL:59	<b>SOFT ECHO</b> MOD:ON TIME:406 REPEAT:53 MIX:78	<b>FDB-MAN</b> INPUT:BRIGHT BASS:40 MID:100 TREBLE:67 PRESENC:65 GAIN:40 VOL:50	4	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 024 : TheSpace2008 ( The Space for This )

This is a riff sound suitable for late 00's American progressive metal.

<b>XTACY BLUE</b> BASS:50 MID:0 TREBLE:75 PRESENC:70 STRUCT:HI GAIN:75 VOL:37	<b>GUITAR GRAPHIC EQ7</b> 100Hz:0.0 200Hz:0.0 400Hz:0.0 800Hz:0.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:7.5 VOL:70	3	4	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 025 : Bloodmeat2007 ( bloodmeat )

Distortion sound suitable for late 00's Canadian progressive metal.

<b>TS DRIVE</b> GAIN:39 BOOST:OFF TONE:57 VOL:67	<b>RECTI DUAL</b> MODE:VNTG BASS:52 MID:65 TREBLE:67 PRESENC:62 GAIN:70 VOL:62	<b>GUITAR GRAPHIC EQ7</b> 100Hz:-6.0 200Hz:-3.0 400Hz:-4.5 800Hz:0.0 1.6kHz:-0.5 3.2kHz:-2.5 6.4kHz:0.0 VOL:95	4	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 026 : Pretender2007 ( The Pretender )

Distortion sound suitable for late 00's American alternative rock.

<b>VINTAGE FLANGER</b> PRE DLY:4 DEPTH:47 RATE:3 RESO:2	<b>RECTI DUAL</b> MODE:MDRN BASS:13 MID:65 TREBLE:67 PRESENC:53 GAIN:57 VOL:32	3	4	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 027 : Vicarious 2006 ( Vicarious )

A drive sound suitable for mid-00's American progressive metal.

<b>DZ HERB</b> BASS:50 MID:63 TREBLE:59 PRESENC:68 GAIN:28 VOL:45 DEEP:0 MIDCUT:59	<b>ZOOM NOISE REDUCTION</b> DETCT:EFXIN DEPTH:100 THRS:35 DECAY:0	<b>1176 LIMITER</b> INPUT:35 RATIO:4:1 REL:20 OUTPUT:35	<b>GUITAR GRAPHIC EQ7</b> 100Hz:-1.0 200Hz:1.5 400Hz:-2.0 800Hz:1.0 1.6kHz:2.5 3.2kHz:3.0 6.4kHz:3.0 VOL:70	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 028 : BKParade 2006 ( Welcome To My Black Parade )

It has a driving sound suitable for mid-00's American alternative rock.

<b>TS DRIVE</b> GAIN:27 BOOST:OFF TONE:52 VOL:82	<b>XTACY BLUE</b> BASS:57 MID:38 TREBLE:66 PRESENC:78 STRUCT:HI GAIN:60 VOL:34	<b>GUITAR GRAPHIC EQ7</b> 100Hz:-1.0 200Hz:-2.5 400Hz:-2.5 800Hz:-4.0 1.6kHz:-2.5 3.2kHz:-1.5 6.4kHz:3.5 VOL:95	4	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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### 029 : Fives 2006 ( Fives )

Lead sound suitable for mid-00's guitar instrumental.

MODE:VNTG  
BASS:10  
MID:50  
TREBLE:85  
PRESENC:60  
GAIN:90  
VOL:51

SIZE:20  
REFLECT:5  
MIX:60  
TAIL:OFF

TIME:560  
MODE:SHORT  
REPEAT:30  
MIX:32

### 030 : WhnSunDw2006 ( When The Sun Goes Down )

This sound is good for mid-00's UK alternative rock.

GAIN:60  
BOOST:OFF  
TONE:63  
VOL:53

INPUT:BRILL  
BASS:34  
MID:80  
TREBLE:81  
PRESENC:78  
GAIN:50  
VOL:43

### 031 : BlueOrch 2005 ( Blue Orchid )

American garage rock mid-00's fuzz tone.

BEND:100  
COLOR:DWN/OCT  
TONE:10  
MODE:UP

ATTCK:100  
TONE:79  
COLOR:1  
VOL:91

BASS:48  
MID:50  
TREBLE:45  
BRGHT:OFF  
GAIN:57  
VOL:57  
DEPTH:10  
SPEED:50

BASS:48  
MID:50  
TREBLE:45  
BRGHT:OFF  
GAIN:57  
VOL:57  
DEPTH:10  
SPEED:50

### 032 : B.Y.O.B. 2005 ( B.Y.O.B. )

A driving sound from mid-00's American Nu-Metal.

GAIN:69  
BASS:72  
TREBLE:53  
VOL:23

INPUT:HI  
BASS:41  
MID:41  
TREBLE:68  
PRESENC:53  
GAIN:82  
VOL:68

100Hz:-2.5  
200Hz:-1.5  
400Hz:-3.0  
800Hz:-4.5  
1.6kHz:1.0  
3.2kHz:2.0  
6.4kHz:1.5  
VOL:82

### 033 : G CNJRTN 2005 ( The Grand Conjunction )

A driving sound suitable for Swedish progressive metal of the mid-00's

<b>TS DRIVE</b> GAIN:25 BOOST:OFF TONE:57 VOL:67	<b>KRAMPUS</b> BASS:50 MID:44 TREBLE:60 PRESENC:23 GAIN:37 VOL:59	<b>GUITAR GRAPHIC EQ7</b> 100Hz:-6.5 200Hz:-2.5 400Hz:-3.5 800Hz:-3.0 1.6kHz:0.5 3.2kHz:-2.5 6.4kHz:1.0 VOL:100	4	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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### 034 : ThroughFF 2005 ( Trough The Fire And Flames )

This is a driving sound suitable for mid-00's British melodic speed metal.

<b>DYNAMIC DRIVE</b> GAIN:20 TONE:59 MODE:STACK VOL:27	<b>RECTI DUAL</b> MODE:MDRN BASS:52 MID:58 TREBLE:50 PRESENC:62 GAIN:70 VOL:30	<b>GUITAR GRAPHIC EQ7</b> 100Hz:-6.0 200Hz:-5.0 400Hz:-4.0 800Hz:-1.0 1.6kHz:0.0 3.2kHz:-2.0 6.4kHz:0.0 VOL:100	4	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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### 035 : NewBuild 2005 ( The New Build )

The sound is suitable for mid-00's Swedish melodic death metal.

<b>NOISE GATE</b> DETCT:EPXIN DEPTH:53 THRSH:54 DECAY:0	<b>TS DRIVE</b> GAIN:9 BOOST:OFF TONE:73 VOL:65	<b>RECTI DUAL</b> MODE:MDRN BASS:52 MID:40 TREBLE:75 PRESENC:70 GAIN:70 VOL:30	<b>GUITAR GRAPHIC EQ7</b> 100Hz:-1.5 200Hz:-2.0 400Hz:-3.0 800Hz:0.0 1.6kHz:1.5 3.2kHz:1.0 6.4kHz:1.5 VOL:80	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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### 036 : Nemesis 2005 ( Nemesis )

A sound suitable for mid-00's Swedish melodic death metal.

<b>TS DRIVE</b> GAIN:32 BOOST:OFF TONE:57 VOL:82	<b>RECTI DUAL</b> MODE:MDRN BASS:41 MID:71 TREBLE:68 PRESENC:46 GAIN:66 VOL:30	<b>GUITAR GRAPHIC EQ7</b> 100Hz:-2.5 200Hz:0.5 400Hz:-3.0 800Hz:-1.5 1.6kHz:0.5 3.2kHz:1.0 6.4kHz:3.0 VOL:80	4	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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### 037 : Vertigo 2004 ( Vertigo )

This is a 00's new wave drive sound suitable for guitars with single coil pickups.

GAIN:23 FLTR:68 VOL:73 DRYMX:0	BASS:49 TREBLE:54 GAIN:55 VOL:60 TONE CUT:78 DEPTH:0 SPEED:50						
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### 038 : Pumpin' 2004 ( Pumpin' It Up )

Distortion sound suitable for mid-00's funk rock with auto-wah.

MODE:UP SENSE:9 RESO:6 VOL:80	SHIFT:-12 FINE:0 TONE:6 BAL:42	GAIN:36 FLTR:60 VOL:60 DRYMX:0	INPUT:HI BASS:50 MID:50 TREBLE:65 PRESENC:61 GAIN:63 VOL:66	INPUT:35 RATIO:4:1 REL:20 OUTPUT:36			
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### 039 : BLD&THN.2004 ( Blood and Thunder )

Distortion sound suitable for mid-00's heavy metal.

GAIN:25 BASS:50 TREBLE:76 VOL:22	MODE:MDRN BASS:73 MID:44 TREBLE:57 PRESENC:22 GAIN:60 VOL:37	100Hz:-3.0 200Hz:-4.0 400Hz:-3.0 800Hz:1.5 1.6kHz:0.5 3.2kHz:2.0 6.4kHz:2.0 VOL:80					
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### 040 : TakeMeOut2004 ( Take Me Out )

The sound is appropriate for mid-00s post-punk.

GAIN:69 BASS:11 TREBLE:30 VOL:30	INPUT:NORMAL BASS:27 MID:116 TREBLE:41 PRESENC:60 GAIN:52 VOL:48						
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## 041 : Metaling2004 ( Metalingus )

It has a driving sound suitable for mid-00s alternative metal.

KRAMPUS: BASS:37, MID:48, TREBLE:79, PRESENC:81, GAIN:73, VOL:25  
 RACK COMPRESSOR: THRSH:40, RATIO:1, ATTCK:1, VOL:82

## 042 : Reptilia 2003 ( Reptilia )

Driven sound suitable for early 00's alternative rock.

TS DRIVE: GAIN:89, BOOST:OFF, TONE:73, VOL:37  
 FDTWIN-R: BASS:44, MID:56, TREBLE:48, BRGHT:OFF, GAIN:66, VOL:39, DEPTH:10, SPEED:50  
 1176 LIMITER: INPUT:35, RATIO:4:1, REL:20, OUTPUT:35

## 043 : Eriatarka 2003 ( Eriatarka )

Early 00's progressive metal lead sound with pitch shifter.

MONO PITCH SHIFTER: SHIFT:12, FINE:0, TONE:6, BAL:11  
 SWELL VIBRATO: DEPTH:30, SPEED:49, RISE:75, VOL:80  
 TAPE ECHO 3: TIME:280, MODE:SHORT, REPEAT:50, MIX:32, GAIN:20, HI:62, LO:26, VOL:59  
 ORG120: INPUT:HI, COLOR:4, BASS:38, TREBLE:65, PRESENC:60, GAIN:44, VOL:81  
 1176 LIMITER: INPUT:35, RATIO:4:1, REL:20, OUTPUT:35

## 044 : STO Syn. 2003 ( Stockholm Syndrome )

This drive sound is suitable for early 00's alternative rock riffs.

TS DRIVE: GAIN:38, BOOST:OFF, TONE:64, VOL:74  
 MS800: INPUT:HI, BASS:43, MID:43, TREBLE:60, PRESENC:42, GAIN:70, VOL:69  
 ZOOM NOISE REDUCTION: DETCT:GTRIN, DEPTH:100, THRSH:30, DECAY:0  
 1176 LIMITER: INPUT:35, RATIO:4:1, REL:20, OUTPUT:35

## 045 : Don't Stay2003 ( Don't Stay )

Distortion sound suitable for early 00's Nu-metal.

TS DRIVE

RECTI DUAL

GUITAR GRAPHIC EQ7

4 5 6

OUTPUT VOLUME PEDAL

BPM

GAIN:21  
BOOST:OFF  
TONE:62  
VOL:67

MODE:MDRN  
BASS:38  
MID:46  
TREBLE:57  
PRESENC:41  
GAIN:63  
VOL:40

100Hz:-5.0  
200Hz:-1.0  
400Hz:-2.5  
800Hz:2.0  
1.6kHz:2.0  
3.2kHz:0.0  
6.4kHz:3.5  
VOL:80

## 046 : BeMyGirl 2003 ( Are You Gonna Be My Girl )

Crunch sound suitable for early 00's Australian alternative rock.

DISTORTION ONE

NSI959

1176 LIMITER

4 5 6

OUTPUT VOLUME PEDAL

BPM

GAIN:25  
TONE:64  
VOL:35  
COMP:ORIGINAL

BASS:50  
MID:70  
TREBLE:53  
PRESENC:40  
INPUT1:29  
INPUT2:OFF  
VOL:70

INPUT:35  
RATIO:4:1  
REL:20  
OUTPUT:35

## 047 : Sk8er Boi 2002 ( Sk8er Boi )

Distortion sound suitable for early 00's Canadian pop punk.

TB MK1.5 FUZZ

RECTI DUAL

PING-PONG DELAY

4 5 6

OUTPUT VOLUME PEDAL

BPM

ATTCK:0  
TONE:100  
COLOR:2  
VOL:90

MODE:VNTG  
BASS:0  
MID:40  
TREBLE:50  
PRESENC:80  
GAIN:50  
VOL:70

TIME:560  
MODE:SHORT  
REPEAT:30  
MIX:28

## 048 : CantStop 2002 ( Can't Stop )

This cutting sound is suitable for early 00's funk rock.

PEDAL ROTARY

NEW YORK MUFF FUZZ

NSI959

HD HALL REVERB

5 6 7

BPM

MODE:FAST  
DRIVE:19  
BAL:71  
VOL:79

SUSTN:18  
TONE:59  
BAL:100  
VOL:30

BASS:31  
MID:73  
TREBLE:51  
PRESENC:28  
INPUT1:35  
INPUT2:30  
VOL:70

PRE DLY:81  
DECAY:45  
MIX:16  
TAIL:OFF

## 049 : HungInBP2002 ( Hung in a bad place )

A driving sound suitable for early 00's UK rock.

A pedalboard setup for the song 'Hung in a bad place'. It includes a PLUS DISTORTION pedal, an MS1959 pedal, a 3-4-5-6 tuner, an OUTPUT VOLUME PEDAL, and a BPM pedal.

GAIN:19 VOL:100 DRYMX:0 COMP:ORIGINAL	BASS:58 MID:70 TREBLE:63 PRESENC:15 INPUT1:24 INPUT2:44 VOL:61
--	--

## 050 : HowYouRe2001 ( How You Remind Me )

Driven sound suitable for early 00's Canadian alternative rock.

A pedalboard setup for the song 'How You Remind Me'. It includes a GOLD DRIVE pedal, a RECTI DUAL pedal, a GUITAR GRAPHIC EQ7, a 4-5-6 tuner, an OUTPUT VOLUME PEDAL, and a BPM pedal.

GAIN:15 BASS:50 TREBLE:56 VOL:30	MODE:MDRN BASS:55 MID:69 TREBLE:64 PRESENC:45 GAIN:70 VOL:31	100Hz:-4.5 200Hz:-6.5 400Hz:-4.0 800Hz:0.5 1.6kHz:-1.0 3.2kHz:-0.5 6.4kHz:-1.5 VOL:100
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## 051 : WishYouW2001 ( wish you were here )

Distortion sound suitable for early 00's alternative metal.

A pedalboard setup for the song 'wish you were here'. It includes a DISTORTION ONE pedal, a SOFT ECHO pedal, a RECTI DUAL pedal, a 4-5-6 tuner, an OUTPUT VOLUME PEDAL, and a BPM pedal.

GAIN:70 TONE:40 VOL:30 COMP:ORIGINAL	MOD:ON TIME:406 REPEAT:51 MIX:54	MODE:MDRN BASS:18 MID:16 TREBLE:92 PRESENC:100 GAIN:18 VOL:85
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## 052 : Super70's 2001 ( Super 70's )

Lead sound suitable for early 00's guitar instrumental.

A pedalboard setup for the song 'Super 70's'. It includes a RECTI DUAL pedal, a GUITAR GRAPHIC EQ7, an AIR REVERB. pedal, a PING-PONG DELAY pedal, a 5-6 tuner, an OUTPUT VOLUME PEDAL, and a BPM pedal.

MODE:VNTG BASS:10 MID:65 TREBLE:50 PRESENC:50 GAIN:40 VOL:75	100Hz:0.0 200Hz:0.0 400Hz:0.0 800Hz:0.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:5.5 VOL:70	SIZE:20 REFLECT:5 MIX:40 TAIL:OFF	TIME:560 MODE:SHORT REPEAT:30 MIX:32
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## 053 : IfIEverF 2000 ( If I Ever Feel Bette )

Clean sound suitable for early 00's French indie rock.

**BG MARK1**  
 BASS:49  
 MID:55  
 TREBLE:53  
 PRESENC:55  
 GAIN1:30  
 GAIN2:50  
 VOL:100

**RACK COMPRESSOR**  
 THRSH:40  
 RATIO:6  
 ATTCK:6  
 VOL:89

**CHORUS ONE**  
 DEPTH:33  
 RATE:50  
 TONE:50  
 MIX:65

4 - 5 - 6

OUTPUT VOLUME PEDAL

BPM

## 054 : Farmhous2000 ( Farmhouse )

Overdrive sound for 00's jam bands.

**BLACK WAH**  
 FREQ:50  
 RANGE:50  
 DRY:0  
 VOL:80

**TS DRIVE**  
 GAIN:55  
 BOOST:OFF  
 TONE:43  
 VOL:82

**FD DELUXE-R**  
 INPUT:NORMAL  
 BASS:43  
 TREBLE:65  
 GAIN:60  
 VOL:92  
 DEPTH:10  
 SPEED:50

4 - 5 - 6 - 7

BPM

## 055 : FightSNG 2000 ( The Fight Song )

This is a driving sound suitable for early 00's alternative metal.

**DYNAMIC DRIVE**  
 GAIN:75  
 TONE:67  
 MODE:STACK  
 VOL:25

**MS800**  
 INPUT:HI  
 BASS:50  
 MID:50  
 TREBLE:50  
 PRESENC:41  
 GAIN:49  
 VOL:68

**ZOOM NOISE REDUCTION**  
 DETCT:GTRIN  
 DEPTH:100  
 THRSH:30  
 DECAY:0

**1176 LIMITER**  
 INPUT:35  
 RATIO:4:1  
 REL:20  
 OUTPUT:35

**GUITAR GRAPHIC EQ7**  
 100Hz:-1.0  
 200Hz:1.5  
 400Hz:-2.0  
 800Hz:1.0  
 1.6kHz:2.0  
 3.2kHz:5.0  
 6.4kHz:7.5  
 VOL:64

6

OUTPUT VOLUME PEDAL

BPM

## 056 : My Way 2000 ( My Way )

The sound is suitable for early 00's rap metal.

**WAPE SHAPER DRIVE**  
 GAIN:70  
 SHAPE:25  
 COMP:36  
 VOL:20

**HW100**  
 INPUT:BRILL  
 BASS:52  
 MID:53  
 TREBLE:66  
 PRESENC:65  
 GAIN:63  
 VOL:43

3 - 4 - 5 - 6

OUTPUT VOLUME PEDAL

BPM

## 057 : Yellow 2000 ( Yellow )

Crunch sound suitable for early 00's UK rock with delay.

<b>EP DRIVE</b> GAIN:53 BASS:-6 TREBLE:5 VOL:37	<b>DELAY</b> TIME:620 MODE:LONG REPEAT:30 MIX:31	<b>UK30A</b> BASS:69 TREBLE:25 GAIN:30 VOL:56 TONE CUT:5 DEPTH:0 SPEED:50	<b>1176 LIMITER</b> INPUT:35 RATIO:4:1 REL:20 OUTPUT:35	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 058 : FlwTRpr 2000 ( Follow The Reaper )

The sound is suitable for early 00's Finnish melodic death metal.

<b>NOISE GATE</b> DETCT:EFXIN DEPTH:50 THRS:52 DECAY:0	<b>TS DRIVE</b> GAIN:46 BOOST:OFF TONE:66 VOL:54	<b>DZ HERB</b> BASS:66 MID:85 TREBLE:62 PRESENC:89 GAIN:32 VOL:43 DEEP:0 MIDCUT:61	<b>GUITAR GRAPHIC EQ7</b> 100Hz:-1.0 200Hz:-0.5 400Hz:-2.0 800Hz:3.5 1.6kHz:-5.0 3.2kHz:1.0 6.4kHz:4.5 VOL:80	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 059 : SIC 1999 ( SIC )

Distortion sound suitable for late 90's Nu-metal.

<b>ZEN O.DRIVE</b> GAIN:19 TONE:68 VOICE:80 VOL:20	<b>KRAMPUS</b> BASS:34 MID:52 TREBLE:55 PRESENC:16 GAIN:29 VOL:62	<b>GUITAR GRAPHIC EQ7</b> 100Hz:-3.5 200Hz:-1.5 400Hz:-2.5 800Hz:-2.0 1.6kHz:-1.5 3.2kHz:1.0 6.4kHz:1.0 VOL:86	4	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 060 : Smooth 1999 ( Smooth )

Great for guitars with humbucker pickups, this lead sound is ideal for late 90's Latin rock.

<b>TS DRIVE</b> GAIN:40 BOOST:OFF TONE:57 VOL:82	<b>BGMARK3</b> BASS:28 MID:39 TREBLE:59 PRESENC:40 GAIN1:75 GAIN2:48 VOL:98	3	4	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 061 : SleepNow 1999 ( Sleep Now In The Fire )

The sound is suitable for late 90's alternative metal.

A pedalboard setup for SleepNow 1999. From left to right: a New York Muff Fuzz pedal, an MS1959 amplifier, gain stages 3, 4, 5, and 6, an Output Volume Pedal, and a BPM pedal.

SUSTN:0 TONE:90 BAL:100 VOL:58	BASS:50 MID:70 TREBLE:33 PRESENC:0 INPUT1:70 INPUT2:50 VOL:58
---	---

## 062 : GuerrillaR1999 ( Guerrilla Radio )

The sound is suitable for late 90s alternative metal with tremolo.

A pedalboard setup for GuerrillaR1999. From left to right: a Wah 100 pedal, a Tremolo pedal, an RC Drive pedal, an MS800 amplifier, gain stages 5, 6, and 7, and a BPM pedal.

FREQ:21 DEPTH:40 DRY:0 VOL:80	WAVE:SQR DEPTH:98 RATE:73 VOL:65	GAIN:20 BASS:48 TREBLE:52 VOL:48	INPUT:HI BASS:74 MID:74 TREBLE:68 PRESENC:8 GAIN:61 VOL:68
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## 063 : AllTheSm 1999 ( All The Small Things )

This is a driving sound suitable for late 90's skater punk.

A pedalboard setup for AllTheSm 1999. From left to right: a TS Drive pedal, an MS1959 amplifier, a Guitar Graphic EQ7 pedal, gain stages 4, 5, and 6, an Output Volume Pedal, and a BPM pedal.

GAIN:24 BOOST:OFF TONE:57 VOL:60	BASS:58 MID:72 TREBLE:60 PRESENC:37 INPUT1:60 INPUT2:21 VOL:69	100Hz:-1.5 200Hz:-2.5 400Hz:-2.5 800Hz:2.0 1.6kHz:-2.5 3.2kHz:-0.5 6.4kHz:-2.0 VOL:85
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## 064 : Pretty Fly1998 ( Pretty Fly )


It has a driving sound suitable for late 90's pop-punk.

A pedalboard setup for Pretty Fly1998. From left to right: a Guitar Graphic EQ7 pedal, a Recti Dual amplifier, gain stages 3, 4, 5, and 6, an Output Volume Pedal, and a BPM pedal.

100Hz:0.0 200Hz:0.0 400Hz:0.0 800Hz:4.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:0.0 VOL:70	MODE:VNTG BASS:20 MID:19 TREBLE:67 PRESENC:62 GAIN:80 VOL:50
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## 065 : Sleepwalk 1998 ( Sleepwalk )

This sound is suitable for late 90's swing jazz and big band.



The pedalboard for 'Sleepwalk 1998' consists of the following components from left to right: a Tape Echo pedal, an HD Hall Reverb pedal, an FDB-MAN distortion pedal, a 4-5-6 octave pedal, an Output Volume Pedal, and a BPM pedal.

**TAPE ECHO**  
TIME:124  
MODE:SHORT  
REPEAT:56  
MIX:57

**HD HALL REVERB**  
PRE DLY:81  
DECAY:33  
MIX:50  
TAIL:ON

**FDB-MAN**  
INPUT:BRIGHT  
BASS:40  
MID:100  
TREBLE:85  
PRESENC:85  
GAIN:40  
VOL:53

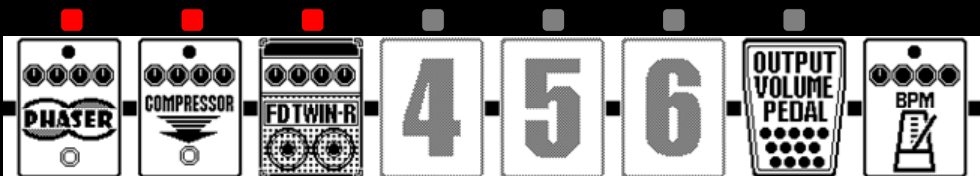
**4-5-6**

**OUTPUT VOLUME PEDAL**

**BPM**

## 066 : Given2FL 1998 ( Given To Fly )

Late 90's alternative rock clean sound with phaser.



The pedalboard for 'Given2FL 1998' consists of the following components from left to right: a Phaser pedal, a Compressor pedal, an FDTWIN-R distortion pedal, a 4-5-6 octave pedal, an Output Volume Pedal, and a BPM pedal.

**PHASER**  
COLOR:4 STG  
DEPTH:89  
RATE:12  
RESO:50

**COMPRESSOR**  
SENSE:0  
ATTCK:SLOW  
TONE:3  
VOL:89

**FDTWIN-R**  
BASS:40  
MID:50  
TREBLE:43  
BRGHT:ON  
GAIN:48  
VOL:42  
DEPTH:10  
SPEED:50

**4-5-6**

**OUTPUT VOLUME PEDAL**

**BPM**

## 067 : FreakOn 1998 ( Freak On a Leash )

This is a 90's Nu-metal sound suitable for 7-string guitars with a distinctive vibrato.



The pedalboard for 'FreakOn 1998' consists of the following components from left to right: a Swell Vibrato pedal, a XTACY BLUE distortion pedal, a 3-4-5-6 octave pedal, an Output Volume Pedal, and a BPM pedal.

**SWELL VIBRATO**  
DEPTH:39  
SPEED:72  
RISE:0  
VOL:80

**XTACY BLUE**  
BASS:72  
MID:29  
TREBLE:63  
PRESENC:0  
STRUCT:HI  
GAIN:47  
VOL:50


**3-4-5-6**

**OUTPUT VOLUME PEDAL**

**BPM**

## 068 : PsychoCi 1998 ( Psycho Circus )

It has a driving sound suitable for late 90's stadium rock.



The pedalboard for 'PsychoCi 1998' consists of the following components from left to right: a KRAMPUS distortion pedal, a 2-3-4-5-6 octave pedal, an Output Volume Pedal, and a BPM pedal.

**KRAMPUS**  
BASS:28  
MID:48  
TREBLE:77  
PRESENC:73  
GAIN:39  
VOL:43

**2-3-4-5-6**

**OUTPUT VOLUME PEDAL**

**BPM**

## 069 : MyFather 1998 ( My Father's Eyes )

Tremolo sound suitable for male guitar vocalists in the 90's.

COMPRESSOR

TREMOLO

FDTWIN-R

4

5

6

OUTPUT VOLUME PEDAL

BPM

SENSE:0  
ATTCK:SLOW  
TONE:6  
VOL:80

WAVE:TRI  
DEPTH:90  
RATE:63  
VOL:64

BASS:58  
MID:51  
TREBLE:35  
BRGHT:OFF  
GAIN:53  
VOL:51  
DEPTH:10  
SPEED:50

## 070 : DISCOTHQ 1997 ( Discotheque )

This fuzz sound is suitable for the new wave of the late 90's.

CHROME WAH

NOISE GATE

NEW YORK MUFF FUZZ

ANALOG DELAY

UK30A

1176 LIMITER

7

BPM

FREQ:50  
RANGE:50  
DRY:0  
VOL:80

DETECT:GTRIN  
DEPTH:100  
THRSH:50  
DECAY:0

SUSTN:84  
TONE:66  
BAL:100  
VOL:46

TIME:382  
MODE:SHORT  
REPEAT:55  
MIX:65

BASS:40  
TREBLE:61  
GAIN:30  
VOL:67

TONE CUT:20  
DEPTH:0  
SPEED:50

INPUT:35  
RATIO:4:1  
REL:20  
OUTPUT:36

## 071 : Dolemite 1997 ( Dolemite )

Distortion sound suitable for late 90's jazz, fusion.

VIOLET DISTORTION

FDTWIN-R

AIR REVERB

PING-PONG DELAY

5

6

OUTPUT VOLUME PEDAL

BPM

GAIN:20  
TONE:78  
VOICE:2  
VOL:49

BASS:43  
MID:50  
TREBLE:50  
BRGHT:OFF  
GAIN:66  
VOL:36  
DEPTH:10  
SPEED:50

SIZE:20  
REFLECT:5  
MIX:50  
TAIL:OFF

TIME:560  
MODE:SHORT  
REPEAT:30  
MIX:40

## 072 : LikeHerod 1997 ( like Herod )

This fuzz sound is suitable for post-rock in the late 90s.

NEW YORK MUFF FUZZ

ANALOG DELAY

FD SPRING REVERB

FDTWIN-R

5

6

OUTPUT VOLUME PEDAL

BPM

SUSTN:100  
TONE:100  
BAL:100  
VOL:54

TIME:393  
MODE:SHORT  
REPEAT:62  
MIX:59

COLOR:1  
LO:0  
HI:100  
MIX:41

BASS:48  
MID:71  
TREBLE:53  
BRGHT:OFF  
GAIN:58  
VOL:44  
DEPTH:10  
SPEED:50

## 073 : MyOwnSmr1997 ( My Own Summer )

This is a driving sound suitable for late 90's alternative metal.

<b>TS DRIVE</b> GAIN:33 BOOST:OFF TONE:64 VOL:77	<b>RECTI DUAL</b> MODE:MDRN BASS:52 MID:65 TREBLE:67 PRESENC:62 GAIN:60 VOL:35	<b>ZOOM NOISE REDUCTION</b> DETCT:GTRIN DEPTH:100 THRSH:30 DECAY:0	<b>1176 LIMITER</b> INPUT:35 RATIO:4:1 REL:20 OUTPUT:35	<b>GUITAR GRAPHIG EQ7</b> 100Hz:-1.0 200Hz:1.5 400Hz:-3.0 800Hz:-1.5 1.6kHz:1.5 3.2kHz:4.5 6.4kHz:3.5 VOL:60	<b>6</b>	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 074 : SameInTE 1996 ( Same In The End )

Clean sound suitable for mid-90's ska-punk.

<b>SQUEAK DISTORTION</b> GAIN:43 FLTR:25 VOL:60 DRYMX:23	<b>MS800</b> INPUT:HI BASS:86 MID:86 TREBLE:20 PRESENC:14 GAIN:17 VOL:78	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 075 : RootsBLD 1996 ( Roots Bloody Roots )

This has a driving sound suitable for the Brazilian heavy metal of the mid-90's.

<b>KRAMPUS</b> BASS:53 MID:56 TREBLE:55 PRESENC:69 GAIN:59 VOL:39	<b>RACK COMPRESSOR</b> THRSH:30 RATIO:1 ATTCK:1 VOL:67	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 076 : I'm Buzzed1996 ( I'm Buzzed )

Clean sound suitable for mid-90's jazz, fusion with chorus.

<b>FD DELUXE R</b> INPUT:NORMAL BASS:54 TREBLE:95 GAIN:40 VOL:100 DEPTH:10 SPEED:10	<b>RACK COMPRESSOR</b> THRSH:30 RATIO:6 ATTCK:8 VOL:35	<b>STEREO CHORUS</b> DEPTH:80 RATE:40 TONE:8 MIX:35	<b>PING-PONG DELAY</b> TIME:560 MODE:SHORT REPEAT:30 MIX:55	<b>PLATE REVERB</b> PRE DLY:9 DECAY:55 MIX:53 TAIL:OFF	<b>6</b>	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 077 : BeautifulP1996 ( The Beautiful People )

Distortion sound suitable for mid-90's alternative metal.

**TS DRIVE**  
 GAIN:31  
 BOOST:OFF  
 TONE:62  
 VOL:72

**RECTI DUAL**  
 MODE:MDRN  
 BASS:52  
 MID:65  
 TREBLE:67  
 PRESENC:67  
 GAIN:70  
 VOL:29

**ZOOM NOISE REDUCTION**  
 DETCT:GTRIN  
 DEPTH:100  
 THRSH:30  
 DECAY:0

**1176 LIMITER**  
 INPUT:35  
 RATIO:4:1  
 REL:20  
 OUTPUT:34

**GUITAR GRAPHIC EQ7**  
 100Hz:-1.0  
 200Hz:1.5  
 400Hz:-2.0  
 800Hz:1.0  
 1.6kHz:2.0  
 3.2kHz:5.0  
 6.4kHz:7.5  
 VOL:55

**6**

**OUTPUT VOLUME PEDAL**

**BPM**

## 078 : Jellybelly1995 ( Jellybelly )

It is the distortion sound of mid-90's alternative rock.

**VIOLET DISTORTION**  
 GAIN:25  
 TONE:80  
 VOICE:2  
 VOL:45

**MS800**  
 INPUT:HI  
 BASS:83  
 MID:83  
 TREBLE:47  
 PRESENC:30  
 GAIN:70  
 VOL:69

**3**

**4**

**5**

**6**

**OUTPUT VOLUME PEDAL**

**BPM**

## 079 : DLBAnger 1995 ( Don't Look Back in Anger )

Crunch sound suitable for mid-90's UK rock.

**RC DRIVE**  
 GAIN:58  
 BASS:48  
 TREBLE:52  
 VOL:30

**MS1959**  
 BASS:76  
 MID:70  
 TREBLE:14  
 PRESENC:0  
 INPUT1:35  
 INPUT2:OFF  
 VOL:70

**3**

**4**

**5**

**6**

**OUTPUT VOLUME PEDAL**

**BPM**

## 080 : MrngGlry 1995 ( Morning Glory )

Crunch sound suitable for mid-90's UK rock.

**GOLD DRIVE**  
 GAIN:24  
 BASS:50  
 TREBLE:56  
 VOL:25

**ORG120**  
 INPUT:HI  
 COLOR:4  
 BASS:37  
 TREBLE:60  
 PRESENC:50  
 GAIN:74  
 VOL:72

**1176 LIMITER**  
 INPUT:40  
 RATIO:4:1  
 REL:20  
 OUTPUT:34

**4**

**5**

**6**

**OUTPUT VOLUME PEDAL**

**BPM**

## 081 : R&RisDead 1995 ( rock and roll is dead )

It has a driving sound suitable for mid-90's alternative rock.



BASS:52  
TREBLE:72  
GAIN:91  
VOL:78  
TONE CUT:0  
DEPTH:0  
SPEED:50

TIGHT:14  
MODE:ST-1  
WET:82  
DRY:82

## 082 : Stupid G 1995 ( stupid girl )

This tape echo sound is suitable for mid-90's alternative rock.



TIME:378  
MODE:SHORT  
REPEAT:36  
MIX:38

BASS:48  
MID:86  
TREBLE:80  
PRESENC:60  
INPUT1:58  
INPUT2:24  
VOL:60

## 083 : BlkHoles 1994 ( Black Hole Sun )

Vibrato sound suitable for mid-90's grunge.



DEPTH:33  
SPEED:62  
RISE:0  
VOL:100

INPUT:BRILL  
BASS:40  
MID:80  
TREBLE:60  
PRESENC:60  
GAIN:50  
VOL:60

INPUT:35  
RATIO:4:1  
REL:20  
OUTPUT:33

100Hz:-1.5  
200Hz:1.0  
400Hz:-0.5  
800Hz:-1.0  
1.6kHz:1.0  
3.2kHz:2.5  
6.4kHz:3.5  
VOL:75

## 084 : Rocks 1994 ( Rocks )

Crunch sound suitable for mid-90's alternative rock.



GAIN:10  
BOOST:ON  
TONE:44  
VOL:64

GAIN1:68  
BASS1:7  
TRBL1:100  
GAIN2:29  
TONE2:4  
CUT:0  
VOL:20

COMP:41  
LO:55  
HI:53  
VOL:73

## 085 : HorseCLL1994 ( Horse Called War )

This vibe sound is suitable for mid-90's heavy rock.

**CHROME WAH**  
 FREQ:50  
 RANGE:50  
 DRY:0  
 VOL:80

**TS DRIVE**  
 GAIN:19  
 BOOST:OFF  
 TONE:37  
 VOL:100

**THE VIBE**  
 SPEED:33  
 DEPTH:100  
 MODE:CHORS  
 VOL:80

**MS800**  
 INPUT:HI  
 BASS:100  
 MID:100  
 TREBLE:49  
 PRESENC:30  
 GAIN:70  
 VOL:70

5

6

7

**BPM**

## 086 : Animal 1994 ( Animal )

Distortion sound suitable for mid-90's grunge.

**CHROME WAH**  
 FREQ:50  
 RANGE:62  
 DRY:0  
 VOL:80

**SQUEAK DISTORTION**  
 GAIN:12  
 FLTR:0  
 VOL:70  
 DRYMX:29

**TACKY BLUE**  
 BASS:56  
 MID:97  
 TREBLE:78  
 PRESENC:54  
 STRUCT:HI  
 GAIN:57  
 VOL:30

4

5

6

7

**BPM**

## 087 : BasketC1994 ( Basket Case )

It has a driving sound suitable for mid-90's pop-punk.

**MS800**  
 INPUT:HI  
 BASS:42  
 MID:42  
 TREBLE:91  
 PRESENC:69  
 GAIN:98  
 VOL:67

**RACK COMPRESSOR**  
 THRSH:8  
 RATIO:2  
 ATTCK:3  
 VOL:73

3

4

5

6

**OUTPUT VOLUME PEDAL**

**BPM**

## 088 : INN CNC-L1994 ( Innocence Faded )

Lead sound suitable for mid-90's progressive metal.

**ZOOM NOISE REDUCTION**  
 DETCT:EFXIN  
 DEPTH:77  
 THRSH:30  
 DECAY:0

**TS DRIVE**  
 GAIN:28  
 BOOST:OFF  
 TONE:63  
 VOL:82

**RECTI DUAL**  
 MODE:MDRN  
 BASS:48  
 MID:87  
 TREBLE:82  
 PRESENC:18  
 GAIN:70  
 VOL:24

**GUITAR GRAPHIC EQ7**  
 100Hz:-1.5  
 200Hz:0.0  
 400Hz:-2.0  
 800Hz:-0.5  
 1.6kHz:1.0  
 3.2kHz:0.0  
 6.4kHz:0.0  
 VOL:80

**PING-PONG DELAY**  
 TIME:367  
 MODE:SHORT  
 REPEAT:42  
 MIX:32

**HALL REVERB**  
 PRE DLY:49  
 DECAY:13  
 MIX:36  
 TAIL:OFF

**OUTPUT VOLUME PEDAL**

**BPM**

## 089 : Elec.Gyp 1994 ( Electric Gypsy )

A mid-90's clean instrumental guitar sound suitable for guitars with single coil pickups.

**TS DRIVE**  
 GAIN:0  
 BOOST:OFF  
 TONE:66  
 VOL:82

**FD DELUXE-R**  
 INPUT:NORMAL  
 BASS:44  
 TREBLE:65  
 GAIN:65  
 VOL:93  
 DEPTH:10  
 SPEED:50

**PING-PONG DELAY**  
 TIME:560  
 MODE:SHORT  
 REPEAT:30  
 MIX:40

4-5-6

**OUTPUT VOLUME PEDAL**

**BPM**

## 090 : HoneyBKT1993 ( Honey Bucket )

This sound is suitable for early 90's hardcore.

**DISTORTION ONE**  
 GAIN:11  
 TONE:41  
 VOL:50  
 COMP:ORIGINAL

**MS800**  
 INPUT:HI  
 BASS:50  
 MID:50  
 TREBLE:76  
 PRESENC:30  
 GAIN:100  
 VOL:68

3-4-5-6

**OUTPUT VOLUME PEDAL**

**BPM**

## 091 : Today 1993 ( today )

A sound suitable for early 90's alternative rock.

**PEDAL MONO PITCH**  
 BEND:0  
 COLOR:+1 OCT  
 TONE:4  
 MODE:UP

**NEW YORK MUFF FUZZ**  
 SUSTN:62  
 TONE:86  
 BAL:100  
 VOL:65

**FDTWIN-R**  
 BASS:56  
 MID:57  
 TREBLE:43  
 BRGHT:ON  
 GAIN:37  
 VOL:50  
 DEPTH:10  
 SPEED:40

4-5-6-7

**BPM**

## 092 : JumpStart1993 ( Jump Start )

Clean chorus sound suitable for early 90's fusion.

**FD DELUXE-R**  
 INPUT:NORMAL  
 BASS:54  
 TREBLE:75  
 GAIN:40  
 VOL:100  
 DEPTH:10  
 SPEED:50

**RACK COMPRESSOR**  
 THRSH:40  
 RATIO:6  
 ATTCK:7  
 VOL:60

**STEREO CHORUS**  
 DEPTH:90  
 RATE:40  
 TONE:7  
 MIX:60

**PING-PONG DELAY**  
 TIME:560  
 MODE:SHORT  
 REPEAT:30  
 MIX:45

5-6

**OUTPUT VOLUME PEDAL**

**BPM**

## 093 : Heartwork1993 ( Heartwork )

A sound suitable for extreme metal of the early 90's.

<b>GOLD DRIVE</b> GAIN:31 BASS:36 TREBLE:65 VOL:30	<b>RECTI DUAL</b> MODE:MDRN BASS:51 MID:58 TREBLE:63 PRESENC:65 GAIN:66 VOL:20	<b>GUITAR GRAPHIC EQ7</b> 100Hz:-2.5 200Hz:1.5 400Hz:-2.0 800Hz:0.5 1.6kHz:-1.5 3.2kHz:1.0 6.4kHz:3.0 VOL:93	4	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 094 : Carry On 1993 ( Carry On )

It is the sound of early 90's Brazilian metal.

<b>NOISE GATE</b> DETCT:EFXIN DEPTH:69 THRSH:52 DECAY:0	<b>GOLD DRIVE</b> GAIN:69 BASS:50 TREBLE:56 VOL:25	<b>MS800</b> INPUT:HI BASS:100 MID:100 TREBLE:68 PRESENC:39 GAIN:76 VOL:66	<b>GUITAR GRAPHIC EQ7</b> 100Hz:-0.5 200Hz:-0.5 400Hz:-2.5 800Hz:-3.0 1.6kHz:0.5 3.2kHz:-2.0 6.4kHz:2.0 VOL:95	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 095 : EatTheRich1993 ( Eat The Rich )

Stack amp sound suitable for early 90's rock.

<b>RC DRIVE</b> GAIN:23 BASS:48 TREBLE:66 VOL:50	<b>TS DRIVE</b> GAIN:21 BOOST:OFF TONE:51 VOL:82	<b>MS800</b> INPUT:HI BASS:13 MID:13 TREBLE:76 PRESENC:11 GAIN:78 VOL:69	4	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 096 : Fri.ImI 1992 ( Friday I'm In Love )

Clean sound suitable for early 90's new wave.

<b>COMPRESSOR</b> SENSE:0 ATTCK:SLOW TONE:6 VOL:80	<b>STEREO CHORUS</b> DEPTH:80 RATE:30 TONE:7 MIX:34	<b>FDTWIN-R</b> BASS:48 MID:50 TREBLE:41 BRGHT:OFF GAIN:66 VOL:36 DEPTH:10 SPEED:50	4	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 097 : Creep 1992 ( Creep )

Distortion sound suitable for early 90's alternative rock.

WAVE:TRI  
DEPTH:64  
RATE:64  
VOL:62

GAIN:24  
TONE:74  
MODE:STACK  
VOL:37

BASS:49  
TREBLE:38  
GAIN:30  
VOL:75  
TONE  
CUT:78  
DEPTH:0  
SPEED:50

## 098 : Walk 1992 ( Walk )

Distortion sound suitable for early 90's groove metal.

DETECT:GTRIN  
DEPTH:68  
THRSH:44  
DECAY:0

GAIN:12  
BASS:0  
TREBLE:5  
VOL:45

BASS:13  
MID:35  
TREBLE:86  
PRESENC:82  
GAIN:60  
VOL:43  
DEEP:0  
MIDCUT:21

100Hz:-3.0  
200Hz:3.0  
400Hz:2.0  
800Hz:-8.0  
1.6kHz:-5.0  
3.2kHz:5.5  
6.4kHz:5.0  
VOL:78

## 099 : SmmrSong1992 ( Summer Song )

This riff sound is suitable for early 90's guitar instrumentals.

FREQ:50  
RANGE:50  
DRY:0  
VOL:80

GAIN:0  
TONE:30  
VOL:50  
COMP:ORIG  
INAL

INPUT:HI  
BASS:40  
MID:40  
TREBLE:50  
PRESENC:0  
GAIN:50  
VOL:71

100Hz:0.0  
200Hz:0.0  
400Hz:0.0  
800Hz:0.0  
1.6kHz:0.0  
3.2kHz:0.0  
6.4kHz:5.0  
VOL:80

## 100 : Cupid'sD 1992 ( Cupid's Dead )

Distortion sound suitable for early 90's funk metal.

GAIN:14  
FLTR:60  
VOL:79  
DRYMX:0

INPUT:HI  
BASS:23  
MID:23  
TREBLE:50  
PRESENC:30  
GAIN:88  
VOL:72

INPUT:35  
RATIO:4:1  
REL:20  
OUTPUT:35



## 101 : Waterfall 1991 ( Waterfall )

Modulated clean sound suitable for early 90's alternative rock.

**TS DRIVE**  
 GAIN:100  
 BOOST:OFF  
 TONE:34  
 VOL:45

**VINTAGE FLANGER**  
 PRE DLY:0  
 DEPTH:20  
 RATE:18  
 RESO:2

**MODULATION DELAY**  
 TIME:202  
 MODE:SHORT  
 REPEAT:6  
 MIX:26

**FDTWIN-R**  
 BASS:66  
 MID:51  
 TREBLE:62  
 BRGHT:OFF  
 GAIN:63  
 VOL:44  
 DEPTH:10  
 SPEED:50

5 6

**OUTPUT VOLUME PEDAL**  
**BPM**

## 102 : LittleWG 1991 ( Little Wing )

Early 90's blues sound suitable for guitars with single coil pickups.

**CHROME WAH**  
 FREQ:50  
 RANGE:50  
 DRY:0  
 VOL:80

**TS DRIVE**  
 GAIN:31  
 BOOST:OFF  
 TONE:39  
 VOL:82

**FDELUXER**  
 INPUT:NORMAL  
 BASS:43  
 TREBLE:65  
 GAIN:60  
 VOL:100  
 DEPTH:10  
 SPEED:50

**1176 LIMITER**  
 INPUT:35  
 RATIO:4:1  
 REL:20  
 OUTPUT:36

5 6 7

**BPM**

## 103 : GRN-T16M 1991 ( Green-Tinted Sixties Mind )

Lead sound suitable for early 90's heavy metal.

**TS DRIVE**  
 GAIN:0  
 BOOST:OFF  
 TONE:57  
 VOL:66

**MS800**  
 INPUT:HI  
 BASS:50  
 MID:50  
 TREBLE:50  
 PRESENC:0  
 GAIN:100  
 VOL:68

**GUITAR GRAPHIC EQ7**  
 100Hz:0.0  
 200Hz:0.0  
 400Hz:0.0  
 800Hz:0.0  
 1.6kHz:0.0  
 3.2kHz:0.0  
 6.4kHz:3.0  
 VOL:80

**AIR REVERB.**  
 SIZE:20  
 REFLECT:5  
 MIX:50  
 TAIL:OFF

5 6

**OUTPUT VOLUME PEDAL**  
**BPM**

## 104 : TeenSPRT 1991 ( smells like teen spirit )

The sound is suitable for early 90's grunge.

**DISTORTION ONE**  
 GAIN:69  
 TONE:43  
 VOL:31  
 COMP:MODIFY

**CLONE CHORUS**  
 DEPTH:2  
 RATE:72  
 TONE:32  
 MIX:50

**MS800**  
 INPUT:HI  
 BASS:66  
 MID:66  
 TREBLE:41  
 PRESENC:30  
 GAIN:23  
 VOL:73

4 5 6

**OUTPUT VOLUME PEDAL**  
**BPM**

## 105 : OnlySHLW 1991 ( only shallow )

The sound is suitable for early 90's shoegaze.

**PEDAL MONO PITCH BENDER**  
 BEND:0  
 COLOR:+1 OCT  
 TONE:10  
 MODE:UP

**TREMOLO**  
 WAVE:TRI  
 DEPTH:95  
 RATE:64  
 VOL:62

**XTACY BLUE**  
 BASS:63  
 MID:39  
 TREBLE:68  
 PRESENC:58  
 STRUCT:HI  
 GAIN:100  
 VOL:37

**PARTICLE REVERB**  
 MODE:STABLE  
 DECAY:58  
 MIX:66  
 TAIL:OFF

5 6 7

BPM

## 106 : JustTkMH 1991 ( Just take my heart )

Crunch sound suitable for early 90's hard rock.

**COMPRESSOR**  
 SENSE:5  
 ATTCK:SLOW  
 TONE:6  
 VOL:63

**MATCH30**  
 GAIN1:31  
 BASS1:59  
 TRBL1:66  
 GAIN2:OFF  
 TONE2:5  
 CUT:0  
 VOL:46

**GUITAR GRAPHIC EQ7**  
 100Hz:0.0  
 200Hz:0.0  
 400Hz:-1.5  
 800Hz:0.0  
 1.6kHz:1.0  
 3.2kHz:0.0  
 6.4kHz:2.5  
 VOL:80

**CLONE CHORUS**  
 DEPTH:2  
 RATE:23  
 TONE:100  
 MIX:62

5 6

OUTPUT VOLUME PEDAL

BPM

## 107 : Daddy,Br 1991 ( Daddy, Brother, Lover, Little Boy )

Lead sound suitable for early 90's hard rock.

**DYNAMIC DRIVE**  
 GAIN:12  
 TONE:67  
 MODE:STACK  
 VOL:30

**MS1959**  
 BASS:78  
 MID:61  
 TREBLE:40  
 PRESENC:41  
 INPUT1:78  
 INPUT2:71  
 VOL:54

**GUITAR GRAPHIC EQ7**  
 100Hz:0.0  
 200Hz:0.0  
 400Hz:-1.0  
 800Hz:-0.5  
 1.6kHz:1.5  
 3.2kHz:2.0  
 6.4kHz:-1.0  
 VOL:80

**DETUNE**  
 CENT:10  
 PRE DLY:0  
 TONE:5  
 MIX:44

5 6

OUTPUT VOLUME PEDAL

BPM

## 108 : AlwaysOn 1991 ( Always On The Run )

This drive sound is suitable for early 90's alternative rock.

**TS DRIVE**  
 GAIN:8  
 BOOST:OFF  
 TONE:68  
 VOL:60

**MS1959**  
 BASS:50  
 MID:91  
 TREBLE:41  
 PRESENC:20  
 INPUT1:60  
 INPUT2:OFF  
 VOL:67

**1176 LIMITER**  
 INPUT:35  
 RATIO:4:1  
 REL:20  
 OUTPUT:35

4 5 6

OUTPUT VOLUME PEDAL

BPM

## 109 : Green Mind1991 ( Green Mind )

A sound suitable for late 90's noise punk and alternative rock.

<p><b>NEWYORK MUFF FUZZ</b></p> <p>SUSTN:16 TONE:98 BAL:100 VOL:63</p>	<p><b>HW100</b></p> <p>INPUT:BRILL BASS:35 MID:80 TREBLE:60 PRESENC:83 GAIN:89 VOL:36</p>	<p><b>PARAMETRIC EQ</b></p> <p>FREQ: 32Hz Q: 0.6 GAIN:4.5 VOL:80</p>	4	5	6	<p><b>OUTPUT VOLUME PEDAL</b></p>	<p><b>BPM</b></p>
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## 110 : LoveOfGod1990 ( For The Love Of God )

This is a lead sound suitable for early 90's guitar instrumentals.

<p><b>KRAMPUS</b></p> <p>BASS:5 MID:50 TREBLE:50 PRESENC:40 GAIN:100 VOL:50</p>	<p><b>GUITAR GRAPHIC EQ7</b></p> <p>100Hz:0.0 200Hz:0.0 400Hz:0.0 800Hz:0.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:7.0 VOL:80</p>	<p><b>AIR REVERB.</b></p> <p>SIZE:20 REFLECT:5 MIX:40 TAIL:OFF</p>	<p><b>PING-PONG DELAY</b></p> <p>TIME:560 MODE:SHORT REPEAT:30 MIX:35</p>	5	6	<p><b>OUTPUT VOLUME PEDAL</b></p>	<p><b>BPM</b></p>
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## 111 : HolyWars1990 ( Holy Wars...The Punishment Due )

This drive sound is suitable for thrash metal in the early 90's.

<p><b>NOISE GATE</b></p> <p>DETECT:GTRIN DEPTH:59 THRSH:65 DECAY:0</p>	<p><b>DYNAMIC DRIVE</b></p> <p>GAIN:40 TONE:67 MODE:STACK VOL:24</p>	<p><b>NSI959</b></p> <p>BASS:75 MID:61 TREBLE:53 PRESENC:45 INPUT1:77 INPUT2:61 VOL:57</p>	<p><b>GUITAR GRAPHIC EQ7</b></p> <p>100Hz:0.0 200Hz:0.0 400Hz:2.0 800Hz:0.0 1.6kHz:-1.5 3.2kHz:3.0 6.4kHz:3.0 VOL:69</p>	<p><b>TRICHORUS</b></p> <p>DEPTH:100 SPEED:17 TONE:100 MIX:50</p>	<p><b>PING-PONG DELAY</b></p> <p>TIME:43 MODE:SHORT REPEAT:0 MIX:39</p>	<p><b>OUTPUT VOLUME PEDAL</b></p>	<p><b>BPM</b></p>
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## 112 : Painkiller1990 ( Painkiller )

This drive sound is suitable for early 90's British Heavy Metal.

<p><b>NOISE GATE</b></p> <p>DETECT:GTRIN DEPTH:48 THRSH:39 DECAY:0</p>	<p><b>VIOLET DISTORTION</b></p> <p>GAIN:19 TONE:80 VOICE:2 VOL:49</p>	<p><b>NSI959</b></p> <p>BASS:59 MID:44 TREBLE:74 PRESENC:69 INPUT1:93 INPUT2:82 VOL:60</p>	<p><b>GUITAR GRAPHIC EQ7</b></p> <p>100Hz:0.0 200Hz:1.5 400Hz:-1.0 800Hz:1.0 1.6kHz:0.0 3.2kHz:2.0 6.4kHz:3.0 VOL:80</p>	5	6	<p><b>OUTPUT VOLUME PEDAL</b></p>	<p><b>BPM</b></p>
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### 113 : DecaDNC 1990 ( Decadence Dance )

A sound suitable for funk metal of the early 90's.

GAIN:31 FLTR:22 VOL:52 DRYMX:0	INPUT:HI BASS:48 MID:48 TREBLE:68 PRESENC:70 GAIN:70 VOL:67	DETECT:GTRIN DEPTH:100 THRSH:30 DECAY:0	100Hz:-2.5 200Hz:2.0 400Hz:-1.0 800Hz:0.5 1.6kHz:0.0 3.2kHz:1.0 6.4kHz:1.5 VOL:80	INPUT:35 RATIO:4:1 REL:20 OUTPUT:35			
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### 114 : CliffsOD 1990 ( Cliffs Of Dover )

Overdrive sound for guitars with single coil pickups suitable for guitar instrumental songs from the 90s.

GAIN:28 TONE:54 VOICE:36 VOL:32	TIME:360 MODE:SHORT REPEAT:0 MIX:40	BASS:50 MID:70 TREBLE:77 PRESENC:0 INPUT1:22 INPUT2:34 VOL:67	PRE DLY:81 DECAY:45 MIX:35 TAIL:OFF				
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### 115 : Bad Love 1990 ( Bad Love )

This sound is for guitars with single coil pickups suitable for male guitar vocals in the 90s.

FREQ:50 RANGE:50 DRY:0 VOL:80	GAIN:21 TONE:33 MODE:STACK VOL:31	BASS:41 MID:50 TREBLE:34 PRESENC:40 STRUCT:LO GAIN:32 VOL:67					
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### 116 : ManInTheB1990 ( Man in the Box )

Distortion sound suitable for early 90's grunge.

INPUT:HI BASS:50 MID:50 TREBLE:50 PRESENC:30 GAIN:70 VOL:70	DETECT:EPXIN DEPTH:100 THRSH:30 DECAY:0	INPUT:35 RATIO:4:1 REL:20 OUTPUT:35	100Hz:0.0 200Hz:0.0 400Hz:0.0 800Hz:0.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:0.0 VOL:80				
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## 117 : Bad Mouth 1989 ( Bad Mouth )

This sound is appropriate for late 80's indie hardcore.

GAIN:1 TONE:32 VOL:60 COMP:ORIGINAL	BASS:76 MID:70 TREBLE:24 PRESENC:0 INPUT1:36 INPUT2:32 VOL:68	100Hz:4.5 200Hz:0.0 400Hz:0.0 800Hz:0.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:0.0 VOL:80
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## 118 : Intuition 1989 ( Intuition )

Lead sound suitable for late 80's Norwegian heavy metal.

DETECT:GTRIN DEPTH:100 THRSH:40 DECAY:0	GAIN:74 BOOST:OFF TONE:57 VOL:82	MODE:VNTG BASS:52 MID:65 TREBLE:67 PRESENC:62 GAIN:70 VOL:45	TIME:4TH MODE:BPM SYNC REPEAT:30 MIX:70	PRE DLY:9 DECAY:52 MIX:44 TAIL:OFF
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## 119 : Blind 1989 ( Blind )

Driving sound suitable for late 80's funk rock.

GAIN:32 BOOST:OFF TONE:57 VOL:63	INPUT:HI BASS:50 MID:50 TREBLE:65 PRESENC:61 GAIN:67 VOL:68	INPUT:35 RATIO:4:1 REL:20 OUTPUT:35
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## 120 : GoneWild1989 ( Youth Gone Wild )

Suitable for late 80's heavy metal.

GAIN:0 BOOST:OFF TONE:30 VOL:69	INPUT:HI BASS:100 MID:100 TREBLE:53 PRESENC:27 GAIN:70 VOL:69	100Hz:5.5 200Hz:2.5 400Hz:1.5 800Hz:0.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:0.0 VOL:70
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## 121 : HaveYouHD1989 ( Have You Heard )

Suitable for late 80's jazz.

A pedal chain diagram for 'Have You Heard'. It consists of seven pedals in a row: FDB-MAN, 1176 LIMITER, HALL REVERB, a gain block labeled '4', a gain block labeled '5', a gain block labeled '6', OUTPUT VOLUME PEDAL, and a BPM pedal. The gain blocks are represented by large numbers in a box.

<b>FDB-MAN</b> INPUT:NORMAL BASS:10 MID:100 TREBLE:50 PRESENC:10 GAIN:40 VOL:75	<b>1176 LIMITER</b> INPUT:40 RATIO:4:1 REL:50 OUTPUT:33	<b>HALL REVERB</b> PRE DLY:49 DECAY:7 MIX:66 TAIL:OFF	4	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 122 : Kickstart1989 ( Kickstart My Heart )

Suitable for L.A. metal in the late 80's.

A pedal chain diagram for 'Kickstart My Heart'. It consists of seven pedals in a row: WAH 100, DYNAMIC DRIVE, MS800, PING-PONG DELAY, a gain block labeled '5', a gain block labeled '6', a gain block labeled '7', OUTPUT VOLUME PEDAL, and a BPM pedal. The gain blocks are represented by large numbers in a box.

<b>WAH 100</b> FREQ:25 DEPTH:40 DRY:0 VOL:80	<b>DYNAMIC DRIVE</b> GAIN:48 TONE:57 MODE:COMBO VOL:30	<b>MS800</b> INPUT:HI BASS:72 MID:72 TREBLE:56 PRESENC:0 GAIN:54 VOL:70	<b>PING-PONG DELAY</b> TIME:1020 MODE:LONG REPEAT:9 MIX:28	5	6	7	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 123 : Kurenai 1988 ( Kurenai )

Suitable for late 80's Japanese metal drive sound.

A pedal chain diagram for 'Kurenai'. It consists of seven pedals in a row: TS DRIVE, XTACY BLUE, GEMINOS DOUBLER, a gain block labeled '4', a gain block labeled '5', a gain block labeled '6', OUTPUT VOLUME PEDAL, and a BPM pedal. The gain blocks are represented by large numbers in a box.

<b>TS DRIVE</b> GAIN:36 BOOST:OFF TONE:57 VOL:82	<b>XTACY BLUE</b> BASS:50 MID:50 TREBLE:50 PRESENC:40 STRUCT:HI GAIN:60 VOL:42	<b>GEMINOS DOUBLER</b> TIGHT:50 MODE:ST-2 WET:75 DRY:75	4	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 124 : Kool Thing1988 ( Kool Thing )

This sound is suitable for late 80's noise punk and alternative rock.

A pedal chain diagram for 'Kool Thing'. It consists of seven pedals in a row: NEW YORK MUFF FUZZ, CLONE CHORUS, HW100, GUITAR GRAPHIC EQ7, a gain block labeled '5', a gain block labeled '6', OUTPUT VOLUME PEDAL, and a BPM pedal. The gain blocks are represented by large numbers in a box.

<b>NEW YORK MUFF FUZZ</b> SUSTN:51 TONE:73 BAL:100 VOL:40	<b>CLONE CHORUS</b> DEPTH:2 RATE:5 TONE:100 MIX:48	<b>HW100</b> INPUT:BRILL BASS:16 MID:27 TREBLE:60 PRESENC:82 GAIN:34 VOL:88	<b>GUITAR GRAPHIC EQ7</b> 100Hz:0.0 200Hz:-6.0 400Hz:3.5 800Hz:5.0 1.6kHz:0.0 3.2kHz:4.5 6.4kHz:5.0 VOL:70	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 125 : Cult Of P 1988 ( Cult of Personality )

Suitable for late 80's funk metal.

GAIN:44 FLTR:67 VOL:54 DRYMX:0	INPUT:HI BASS:38 MID:38 TREBLE:68 PRESENC:70 GAIN:52 VOL:68	DETECT:GTRIN DEPTH:100 THRSH:30 DECAY:0	100Hz:-2.5 200Hz:2.0 400Hz:-3.5 800Hz:-1.0 1.6kHz:0.0 3.2kHz:3.0 6.4kHz:5.0 VOL:80	COLOR:1 DECAY:47 TONE:60 BAL:12			
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## 126 : EagleFlyF1988 ( Eagle Fly Free )

Suitable for German melodic speed metal in the late 80's.

GAIN:33 BASS:42 TREBLE:45 VOL:98	INPUT:HI BASS:49 MID:49 TREBLE:68 PRESENC:30 GAIN:86 VOL:68	100Hz:0.0 200Hz:0.0 400Hz:0.0 800Hz:0.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:0.0 VOL:80	TIME:374 MODE:SHORT REPEAT:21 MIX:32				
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## 127 : I'mLooking1987 ( I Still Haven't Found What I'm Looking For )

Crunch sound suitable for late 80's new wave.

BASS:49 TREBLE:38 GAIN:51 VOL:64 TONE CUT:88 DEPTH:0 SPEED:50	100Hz:-5.0 200Hz:0.0 400Hz:0.0 800Hz:0.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:-4.5 VOL:80	TIME:720 MODE:LONG REPEAT:30 MIX:43					
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## 128 : 10kLovers1987 ( 10,000 Lovers )

Late 80's Norwegian heavy metal sound.

GAIN:0 BOOST:OFF TONE:100 VOL:50	MODE:MDRN BASS:50 MID:50 TREBLE:75 PRESENC:80 GAIN:55 VOL:41	100Hz:0.0 200Hz:0.0 400Hz:0.0 800Hz:0.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:5.0 VOL:80	PRE DLY:9 DECAY:46 MIX:50 TAIL:OFF	TIGHT:25 MODE:ST-1 WET:75 DRY:75			
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## 129 : SatchBogie1987 ( Satch Boogie )

Lead sound suitable for late 80's guitar instrumentals.

GAIN:0 TONE:30 VOL:35 COMP:ORIGINAL	INPUT:HI BASS:40 MID:40 TREBLE:50 PRESENC:0 GAIN:75 VOL:67	100Hz:0.0 200Hz:0.0 400Hz:0.0 800Hz:0.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:5.0 VOL:80	SIZE:20 REFLECT:5 MIX:35 TAIL:OFF	TIME:560 MODE:SHORT REPEAT:30 MIX:32			
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## 130 : NeedYou1987 ( Need You Tonight )

Clean sound suitable for late 80's Australian funk rock.

GAIN:5 TONE:16 VOL:50 COMP:ORIGINAL	DEPTH:72 RATE:30 TONE:7 MIX:25	INPUT:HI BASS:50 MID:50 TREBLE:50 PRESENC:30 GAIN:41 VOL:72					
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## 131 : TheJungle1987 ( Welcome To The Jungle )

Late 80's hard rock sound suitable for guitars with humbucker pickups.

GAIN:34 BASS:50 TREBLE:56 VOL:43	INPUT:HI BASS:23 MID:23 TREBLE:55 PRESENC:30 GAIN:70 VOL:71						
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## 132 : SugarOnMe1987 ( Pour Some Sugar On Me )

This drive sound is suitable for arena rock in the late 80's.

GAIN:11 TONE:67 MODE:STACK VOL:46	DEPTH:80 RATE:30 TONE:9 MIX:34	MODE:VNTG BASS:21 MID:65 TREBLE:67 PRESENC:62 GAIN:41 VOL:63					
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### 133 : indians 1987 ( indians )

This drive sound is suitable for thrash metal in the late 80's.

**TS DRIVE**  
 GAIN:0  
 BOOST:ON  
 TONE:45  
 VOL:100

**MS800**  
 INPUT:HI  
 BASS:100  
 MID:100  
 TREBLE:88  
 PRESENC:37  
 GAIN:90  
 VOL:63

**1176 LIMITER**  
 INPUT:36  
 RATIO:4:1  
 REL:10  
 OUTPUT:37

4 5 6

**OUTPUT VOLUME PEDAL**

**BPM**

### 134 : TrilogySt 1986 ( Trilogy Suite Op: 5 )

Lead sound suitable for neo-classical metal in the mid-80s.

**ZOOM NOISE REDUCTION**  
 DETCT:EFXIN  
 DEPTH:100  
 THRSH:30  
 DECAY:0

**SWEET DRIVE**  
 GAIN:70  
 TONE:100  
 FOCUS:0  
 VOL:50

**NSI959**  
 BASS:50  
 MID:50  
 TREBLE:50  
 PRESENC:40  
 INPUT1:100  
 INPUT2:100  
 VOL:57

**PING-PONG DELAY**  
 TIME:560  
 MODE:SHORT  
 REPEAT:30  
 MIX:40

5 6

**OUTPUT VOLUME PEDAL**

**BPM**

### 135 : MasterOfP1986 ( Master Of Puppets )

Suitable for thrash metal in the mid-80's.

**NOISE GATE**  
 DETCT:GTRIN  
 DEPTH:48  
 THRSH:44  
 DECAY:0

**TS DRIVE**  
 GAIN:21  
 BOOST:ON  
 TONE:67  
 VOL:83

**RECTI DUAL**  
 MODE:MDRN  
 BASS:42  
 MID:14  
 TREBLE:72  
 PRESENC:85  
 GAIN:63  
 VOL:35

**GUITAR GRAPHIC EQ7**  
 100Hz:-2.5  
 200Hz:0.0  
 400Hz:0.0  
 800Hz:0.0  
 1.6kHz:0.5  
 3.2kHz:0.5  
 6.4kHz:2.5  
 VOL:80

5 6

**OUTPUT VOLUME PEDAL**

**BPM**

### 136 : The Nag 1986 ( The Nag )

Lead sound suitable for Jazz in the mid-80's.

**SQUEAK DISTORTION**  
 GAIN:28  
 FLTR:28  
 VOL:59  
 DRYMX:0

**CHORUS ONE**  
 DEPTH:50  
 RATE:50  
 TONE:50  
 MIX:41

**FD DELUXE R**  
 INPUT:NORMAL  
 BASS:43  
 TREBLE:65  
 GAIN:60  
 VOL:100  
 DEPTH:10  
 SPEED:50

4 5 6

**OUTPUT VOLUME PEDAL**

**BPM**

### 137 : GiveLove-L1986 ( You Give Love A Bad Name )

Lead sound suitable for American hard rock in the mid-80's.

**DZ HERB**  
 BASS:5  
 MID:50  
 TREBLE:60  
 PRESENC:50  
 GAIN:50  
 VOL:75  
 DEEP:0  
 MIDCUT:0

**POLYPHONIC PITCH-SHIFTER**  
 SHIFT:12  
 TONE:30  
 WET:50  
 DRY:80

**PING-PONG DELAY**  
 TIME:560  
 MODE:SHORT  
 REPEAT:30  
 MIX:24

4 5 6

**OUTPUT VOLUME PEDAL**  
**BPM**

### 138 : DovesCry1985 ( when doves cry )

Mid-80's soul, funk lead sound with a mix of lower octave notes.

**J MONO PITCH SHIFTER**  
 SHIFT:-12  
 FINE:0  
 TONE:6  
 BAL:50

**DYNAMIC DRIVE**  
 GAIN:78  
 TONE:67  
 MODE:STACK  
 VOL:46

**HW100**  
 INPUT:BRILL  
 BASS:40  
 MID:80  
 TREBLE:60  
 PRESENC:60  
 GAIN:50  
 VOL:50

**1176 LIMITER**  
 INPUT:33  
 RATIO:4:1  
 REL:20  
 OUTPUT:35

5 6

**OUTPUT VOLUME PEDAL**  
**BPM**

### 139 : Blues4HW1985 ( Blues for Hollywood )

Driven sound suitable for mid-80's fusion lead.

**KRAMPUS**  
 BASS:5  
 MID:80  
 TREBLE:35  
 PRESENC:50  
 GAIN:50  
 VOL:49

**AIR REVERB**  
 SIZE:20  
 REFLECT:5  
 MIX:50  
 TAIL:OFF

**PING-PONG DELAY**  
 TIME:560  
 MODE:SHORT  
 REPEAT:30  
 MIX:35

**HALL REVERB**  
 PRE DLY:49  
 DECAY:10  
 MIX:46  
 TAIL:OFF

5 6

**OUTPUT VOLUME PEDAL**  
**BPM**

### 140 : MyDreams1985 ( In My Dreams )

Suitable for mid-80's LA metal.

**SQUEAK DISTORTION**  
 GAIN:11  
 FLTR:74  
 VOL:100  
 DRYMIX:0

**STEREO CHORUS**  
 DEPTH:80  
 RATE:21  
 TONE:6  
 MIX:30

**ANALOG DELAY**  
 TIME:502  
 MODE:SHORT  
 REPEAT:9  
 MIX:20

**MS1959**  
 BASS:100  
 MID:64  
 TREBLE:100  
 PRESENC:0  
 INPUT1:43  
 INPUT2:27  
 VOL:60

**GUITAR GRAPHIC EQ**  
 100Hz:0.0  
 200Hz:-2.5  
 400Hz:-1.5  
 800Hz:1.0  
 1.6kHz:2.5  
 3.2kHz:1.5  
 6.4kHz:0.0  
 VOL:80

**PING-PONG DELAY**  
 TIME:86  
 MODE:SHORT  
 REPEAT:0  
 MIX:36

**OUTPUT VOLUME PEDAL**  
**BPM**

## 141 : Evil Eye 1984 ( Evil Eye )

Nylon guitar sound suitable for early 80's neo-classical metal.

A pedalboard layout for the 'Evil Eye 1984' sound. From left to right: an Acoustic Simulator pedal, an EP Drive pedal, an Air Reverb pedal, a Church Reverb pedal, a 5-band EQ pedal, a 6-band EQ pedal, an Output Volume Pedal, and a BPM pedal.

TOP:20 BODY:70 TONE:50 VOL:80	GAIN:0 BASS:4 TREBLE:0 VOL:37	SIZE:20 REFLECT:5 MIX:64 TAIL:OFF	PRE DLY:96 DECAY:49 MIX:40 TAIL:OFF
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## 142 : Rising F 1984 ( Rising Force )

Riff sound suitable for early 80's neo-classical metal.

A pedalboard layout for the 'Rising F 1984' sound. From left to right: a TS Drive pedal, an MS45os pedal, an Air Reverb pedal, a Ping-Pong Delay pedal, a 5-band EQ pedal, a 6-band EQ pedal, an Output Volume Pedal, and a BPM pedal.

GAIN:80 BOOST:OFF TONE:100 VOL:30	BASS:50 MID:50 TREBLE:50 PRESENC:50 INPUT1:50 INPUT2:50 VOL:65	SIZE:20 REFLECT:5 MIX:50 TAIL:OFF	TIME:560 MODE:SHORT REPEAT:30 MIX:40
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## 143 : CharmingM1984 ( This Charming Man )

Clean sound suitable for mid-80s indie rock.

A pedalboard layout for the 'CharmingM1984' sound. From left to right: a Compressor pedal, a Stereo Chorus pedal, an NS1959 pedal, a Guitar Graphic EQ7 pedal, a 5-band EQ pedal, a 6-band EQ pedal, an Output Volume Pedal, and a BPM pedal.

SENSE:0 ATTCK:SLOW TONE:6 VOL:80	DEPTH:80 RATE:30 TONE:7 MIX:28	BASS:50 MID:70 TREBLE:43 PRESENC:0 INPUT1:15 INPUT2:20 VOL:86	100Hz:0.0 200Hz:0.0 400Hz:0.0 800Hz:0.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:-7.0 VOL:80
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## 144 : UMightTnk1984 ( you might think )

This sound is suitable for mid-80's American New Wave.

A pedalboard layout for the 'UMightTnk1984' sound. From left to right: a TS Drive pedal, an FDB-MAN pedal, a 3-band EQ pedal, a 4-band EQ pedal, a 5-band EQ pedal, a 6-band EQ pedal, an Output Volume Pedal, and a BPM pedal.

GAIN:54 BOOST:OFF TONE:54 VOL:50	INPUT:BRIGHT BASS:67 MID:72 TREBLE:88 PRESENC:88 GAIN:60 VOL:43
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## 145 : Summer69 1984 ( Summer Of 69 )

This sound is suitable for mid-80's Canadian rock.

DEPTH:80 RATE:30 TONE:7 MIX:60	MOD:ON TIME:406 REPEAT:47 MIX:69	INPUT:BRILL BASS:40 MID:80 TREBLE:60 PRESENC:60 GAIN:50 VOL:60					
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## 146 : LonelyH1983 ( Owner of Lonely Heart )

Distortion sound suitable for early 80's progressive rock.

SHIFT:12 TONE:90 WET:80 DRY:80	GAIN:11 TONE:62 VOL:100 COMP:ORIGINAL	BASS:20 MID:85 TREBLE:44 PRESENC:13 GAIN1:55 GAIN2:40 VOL:100	100Hz:-6.0 200Hz:-1.0 400Hz:0.0 800Hz:0.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:-12.0 VOL:100				
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## 147 : RockInUS1983 ( Rock In America )

Lead sound suitable for early 80's American hard rock.

DETECT:EPXIN DEPTH:40 THRSH:0 DECAY:0	THRSH:19 RATIO:4 ATTCK:1 VOL:70	MODE:MDRN BASS:32 MID:88 TREBLE:72 PRESENC:81 GAIN:66 VOL:23	DEPTH:80 RATE:14 TONE:7 MIX:9				
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## 148 : BarkAtMoon1983 ( Bark at the moon )

Early 80's LA metal sound.

GAIN:60 TONE:67 MODE:STACK VOL:40	BASS:50 MID:70 TREBLE:60 PRESENC:40 INPUT1:60 INPUT2:OFF VOL:70						
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## 149 : Trooper1983 ( The Trooper )

Metal sound suitable for early 80's NWOBHM.

100Hz:0.0  
200Hz:0.0  
400Hz:6.5  
800Hz:8.0  
1.6kHz:-1.5  
3.2kHz:-4.0  
6.4kHz:-7.0  
VOL:80

GAIN:17  
BOOST:OFF  
TONE:57  
VOL:82

BASS:50  
MID:70  
TREBLE:0  
PRESENC:0  
INPUT1:66  
INPUT2:OFF  
VOL:76

## 150 : Let'sDance1983 ( Let's Dance )

Early 80's rock clean sound with tape echo.

COMP:50  
LO:50  
HI:50  
VOL:76

DEPTH:80  
RATE:30  
TONE:7  
MIX:60

TIME:4TH  
MODE:BPM SYNC  
REPEAT:64  
MIX:56

INPUT:BRILL  
BASS:40  
MID:80  
TREBLE:60  
PRESENC:60  
GAIN:50  
VOL:45

INPUT:35  
RATIO:4:1  
REL:20  
OUTPUT:35

## 151 : TokyoDRM 1983 ( Tokyo Dream )

Expansive lead sound suitable for early 80's fusion.

GAIN:0  
BOOST:ON  
TONE:0  
VOL:100

MODE:VNTG  
BASS:0  
MID:100  
TREBLE:40  
PRESENC:0  
GAIN:45  
VOL:75

100Hz:0.0  
200Hz:0.0  
400Hz:2.0  
800Hz:4.0  
1.6kHz:1.0  
3.2kHz:0.0  
6.4kHz:10.0  
VOL:56

SIZE:30  
REFLECT:5  
MIX:60  
TAIL:OFF

TIME:560  
MODE:SHORT  
REPEAT:30  
MIX:32

## 152 : Armed&R 1982 ( Armed and Ready )

Early 80's hard rock sound.

GAIN:20  
BASS:40  
TREBLE:30  
VOL:55

INPUT:HI  
BASS:50  
MID:80  
TREBLE:40  
PRESENC:16  
GAIN:70  
VOL:70

## 153 : Here I Go 1982 ( Here I Go Again )

Driven sound suitable for early 80's British hard rock ballad numbers.

**SWEET DRIVE**  
 GAIN:26  
 TONE:50  
 FOCUS:67  
 VOL:62

**MS800**  
 INPUT:HI  
 BASS:40  
 MID:40  
 TREBLE:73  
 PRESENC:30  
 GAIN:70  
 VOL:69

3 4 5 6

OUTPUT VOLUME PEDAL

BPM

## 154 : Should Stay 1982 ( should I stay or should I go )

Crunch sound suitable for early 80's London punk.

**DYNAMIC DRIVE**  
 GAIN:30  
 TONE:30  
 MODE:COMBO  
 VOL:51

**FDTWIN-R**  
 BASS:57  
 MID:58  
 TREBLE:62  
 BRGHT:ON  
 GAIN:38  
 VOL:40  
 DEPTH:10  
 SPEED:50

3 4 5 6

OUTPUT VOLUME PEDAL

BPM

## 155 : Sparkle 1982 ( Sparkle )

Cutting sound suitable for early 80's city pop.

**COLD DRIVE**  
 GAIN:0  
 BASS:50  
 TREBLE:56  
 VOL:28

**CHURCH REVERB**  
 PRE DLY:96  
 DECAY:49  
 MIX:33  
 TAIL:OFF

**1176 LIMITER**  
 INPUT:40  
 RATIO:4:1  
 REL:20  
 OUTPUT:34

4 5 6

OUTPUT VOLUME PEDAL

BPM

## 156 : Blackout 1982 ( Blackout )

Stack amp sound suitable for early 80's German hard rock.

**MS800**  
 INPUT:HI  
 BASS:56  
 MID:56  
 TREBLE:63  
 PRESENC:74  
 GAIN:93  
 VOL:67

**BLACK OPTICAL COMPRESSOR**  
 COMP:39  
 LO:58  
 HI:66  
 VOL:69

3 4 5 6

OUTPUT VOLUME PEDAL

BPM

## 157 : Moment1982 ( Heat Of The Moment )

Early 80's progressive rock drive sound suitable for hollowbody guitars.

GAIN:20  
BOOST:ON  
TONE:83  
VOL:58

INPUT:BRIGHT  
BASS:40  
MID:86  
TREBLE:104  
PRESENC:115  
GAIN:87  
VOL:40

INPUT:34  
RATIO:4:1  
REL:10  
OUTPUT:35

## 158 : StartMeUp1981 ( Start Me Up )

Crunch sound suitable for early 80's British rock.

DECAY:15  
SHAPE:10  
TONE:6  
MIX:50

INPUT:BRIGHT  
BASS:40  
MID:100  
TREBLE:50  
PRESENC:60  
GAIN:40  
VOL:60

INPUT:34  
RATIO:4:1  
REL:20  
OUTPUT:35

## 159 : Mr.Crowley1981 ( Mr.Crowley )

Early 80's heavy metal lead sound suitable for guitars with humbucker pickups.

GAIN:70  
VOL:64  
DRYMX:0  
COMP:ORIGINAL

BASS:50  
MID:70  
TREBLE:50  
PRESENC:50  
INPUT1:50  
INPUT2:50  
VOL:61

## 160 : Don'tStop1981 ( Don't Stop Believin' )

Early 80's American hard rock drive sound with chorus.

GAIN:80  
BASS:62  
TREBLE:52  
VOL:48

DEPTH:27  
RATE:30  
TONE:7  
MIX:47

BASS:57  
MID:23  
TREBLE:79  
PRESENC:65  
STRUCT:HI  
GAIN:51  
VOL:28

## 161 : GirlOnFilm1981 ( Girls On Film )

Clean sound suitable for early 80's New Romantic.

DEPTH:80 RATE:30 TONE:7 MIX:60	BASS:49 TREBLE:38 GAIN:30 VOL:84 TONE CUT:78 DEPTH:0 SPEED:50	100Hz:0.0 200Hz:0.0 400Hz:0.0 800Hz:0.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:0.0 VOL:80
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## 162 : Crazy T 1980 ( Crazy Train )

Early 80's heavy metal drive sound suitable for guitars with humbucker pickups.

GAIN:44 VOL:80 DRYMX:0 COMP:ORIGINAL	BASS:50 MID:70 TREBLE:60 PRESENC:40 INPUT1:60 INPUT2:OFF VOL:60	100Hz:0.0 200Hz:0.0 400Hz:0.0 800Hz:0.0 1.6kHz:2.0 3.2kHz:1.0 6.4kHz:0.0 VOL:80	SIZE:20 REFLECT:5 MIX:32 TAIL:OFF
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## 163 : AOfSpades1980 ( ACE OF SPADES )

Early 80's British hard rock drive sound suitable for guitars with single coil pickups.

GAIN:36 TONE:100 PRESENC:100 VOL:40	FREQ:50 RANGE:50 DRY:0 VOL:80	INPUT:HI BASS:100 MID:100 TREBLE:100 PRESENC:100 GAIN:100 VOL:66
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## 164 : TheArena1980 ( Into the Arenas )

This is a crying lead sound of early 80's hard rock, suitable for guitars with humbucker pickups.

GAIN:0 BASS:0 TREBLE:0 VOL:60	INPUT:HI BASS:50 MID:50 TREBLE:50 PRESENC:100 GAIN:100 VOL:65	SIZE:20 REFLECT:5 MIX:35 TAIL:OFF	PRE DLY:9 DECAY:40 MIX:40 TAIL:OFF
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## 165 : MakeMyD1980 ( You Make My Dreams )

This sound is suitable for 80's AOR and soul music.

<b>TS DRIVE</b> GAIN:24 BOOST:OFF TONE:47 VOL:66	<b>FDTWIN-R</b> BASS:48 MID:50 TREBLE:45 BRGHT:OFF GAIN:46 VOL:65 DEPTH:10 SPEED:50	<b>GUITAR GRAPHIC EQ7</b> 100Hz:-7.5 200Hz:0.0 400Hz:0.0 800Hz:0.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:0.0 VOL:90	4	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 166 : BackInBk1980 ( back in black )

Early 80's Australian hard rock sound suitable for guitars with humbucker pickups.

<b>GOLD DRIVE</b> GAIN:31 BASS:63 TREBLE:33 VOL:43	<b>MS450s</b> BASS:24 MID:71 TREBLE:62 PRESENC:60 INPUT1:78 INPUT2:16 VOL:50	<b>1176 LIMITER</b> INPUT:35 RATIO:4:1 REL:20 OUTPUT:36	4	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 167 : FeelTheN1979 ( Feel the night )

Late 70's lead sound.

<b>BLACK OPTICAL COMPRESSOR</b> COMP:50 LO:50 HI:50 VOL:76	<b>ZEN O.DRIVE</b> GAIN:33 TONE:43 VOICE:20 VOL:57	<b>CHORUS ONE</b> DEPTH:50 RATE:50 TONE:50 MIX:42	<b>FD DELUXE-R</b> INPUT:NORMAL BASS:43 TREBLE:65 GAIN:43 VOL:90 DEPTH:10 SPEED:50	<b>SOFT ECHO</b> MOD:ON TIME:300 REPEAT:4 MIX:17	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 168 : MessageIn1979 ( Message In A Bottle )

Late 70's new wave clean sound with chorus.

<b>STEREO CHORUS</b> DEPTH:80 RATE:30 TONE:7 MIX:30	<b>MS1959</b> BASS:50 MID:70 TREBLE:46 PRESENC:0 INPUT1:19 INPUT2:17 VOL:68	<b>GUITAR GRAPHIC EQ7</b> 100Hz:-4.0 200Hz:0.0 400Hz:0.0 800Hz:0.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:-12.0 VOL:95	<b>GEMINOS DOUBLER</b> TIGHT:29 MODE:ST-2 WET:82 DRY:82	5	6	<b>OUTPUT VOLUME PEDAL</b>	<b>BPM</b>
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## 169 : YourLover1979 ( I Wanna Your Lover )

A late 70's funk-oriented cutting sound with phaser.

**PHASER**  
 COLOR:INV 8  
 DEPTH:37  
 RATE:12  
 RESO:50

**FDTWIN-R**  
 BASS:74  
 MID:50  
 TREBLE:45  
 BRGHT:OFF  
 GAIN:64  
 VOL:42  
 DEPTH:10  
 SPEED:50

**COMPRESSOR**  
 SENSE:0  
 ATTCK:SLOW  
 TONE:6  
 VOL:68

4 5 6

OUTPUT VOLUME PEDAL

BPM

## 170 : AintTalkin1978 ( Ain't Talkin' 'Bout Love )

Late 70's hard rock sound with flanger, suitable for guitars with humbucker pickups.

**VINTAGE FLANGER**  
 PRE DLY:4  
 DEPTH:47  
 RATE:7  
 RESO:8

**ANALOG DELAY**  
 TIME:348  
 MODE:SHORT  
 REPEAT:28  
 MIX:33

**MS800**  
 INPUT:HI  
 BASS:43  
 MID:43  
 TREBLE:60  
 PRESENC:42  
 GAIN:70  
 VOL:69

4 5 6

OUTPUT VOLUME PEDAL

BPM

## 171 : Eruption 1978 ( Eruption )

A lead sound suitable for late 70's hard rock tapping; ideal for guitars with humbucker pickups.

**ZOOM NOISE REDUCTION**  
 DETCT:EFXIN  
 DEPTH:100  
 THRS:9  
 DECAY:0

**DISTORTION ONE**  
 GAIN:18  
 TONE:70  
 VOL:30  
 COMP:ORIGINAL

**MS800**  
 INPUT:HI  
 BASS:50  
 MID:50  
 TREBLE:62  
 PRESENC:30  
 GAIN:90  
 VOL:68

**GUITAR GRAPHIC EQ7**  
 100Hz:-1.0  
 200Hz:-1.5  
 400Hz:-2.0  
 800Hz:-2.5  
 1.6kHz:-1.5  
 3.2kHz:-0.5  
 6.4kHz:0.5  
 VOL:85

**PLATE REVERB**  
 PRE DLY:9  
 DECAY:52  
 MIX:31  
 TAIL:OFF

6

OUTPUT VOLUME PEDAL

BPM

## 172 : HoldTheLN1978 ( hold the line )

A drive sound suitable for AOR in the late 70's.

**VIOLET DISTORTION**  
 GAIN:10  
 TONE:80  
 VOICE:2  
 VOL:70

**XTACY BLUE**  
 BASS:59  
 MID:42  
 TREBLE:70  
 PRESENC:53  
 STRUCT:HI  
 GAIN:60  
 VOL:30

**TRICHORUS**  
 DEPTH:55  
 SPEED:25  
 TONE:100  
 MIX:65

4 5 6

OUTPUT VOLUME PEDAL

BPM



## 173 : BeSedated1978 ( I Wanna Be Sedated )

This is a drive sound suitable for late 70's New York punk.

**DYNAMIC DRIVE**  
 GAIN:7  
 TONE:8  
 MODE:COMBO  
 VOL:46

**MS1959**  
 BASS:46  
 MID:70  
 TREBLE:26  
 PRESENC:0  
 INPUT1:60  
 INPUT2:16  
 VOL:71

3 4 5 6

**OUTPUT VOLUME PEDAL**

**BPM**

## 174 : Room-335 1978 ( Room 335 )

Lead sound suitable for late 70's Jazz, Fusion guitar instrumentals.

**COLD DRIVE**  
 GAIN:0  
 BASS:50  
 TREBLE:70  
 VOL:30

**KRAMPUS**  
 BASS:0  
 MID:100  
 TREBLE:50  
 PRESENC:50  
 GAIN:19  
 VOL:52

**PING-PONG DELAY**  
 TIME:23  
 MODE:SHORT  
 REPEAT:0  
 MIX:59

4 5 6

**OUTPUT VOLUME PEDAL**

**BPM**

## 175 : ParisWalk1978 ( Parisienne Walkways )

Lead sound suitable for late 70's British Rock.

**KRAMPUS**  
 BASS:5  
 MID:75  
 TREBLE:50  
 PRESENC:50  
 GAIN:80  
 VOL:46

**GUITAR GRAPHIC EQ7**  
 100Hz:-2.5  
 200Hz:0.0  
 400Hz:0.0  
 800Hz:0.0  
 1.6kHz:0.0  
 3.2kHz:0.0  
 6.4kHz:4.0  
 VOL:80

**AIR REVERB**  
 SIZE:20  
 REFLECT:5  
 MIX:35  
 TAIL:OFF

**SPRING REVERB**  
 PRE DLY:10  
 DECAY:20  
 MIX:30  
 TAIL:OFF

5 6

**OUTPUT VOLUME PEDAL**

**BPM**

## 176 : Sep-1978 ( September )

Clean, cutting sound suitable for late 70's funk.

**PHASER**  
 COLOR:INV 8  
 DEPTH:87  
 RATE:16  
 RESO:49

**FDTWIN-R**  
 BASS:55  
 MID:50  
 TREBLE:55  
 BRGHT:ON  
 GAIN:35  
 VOL:55  
 DEPTH:10  
 SPEED:50

**RACK COMPRESSOR**  
 THRSH:4  
 RATIO:5  
 ATTCK:6  
 VOL:37

4 5 6

**OUTPUT VOLUME PEDAL**

**BPM**

## 177 : SultansSW1978 ( Sultans Of Swing )

Late 70's rock clean sound suitable for fingerpicking on guitars with single coil pickups.

<p>SENSE:0 ATTCK:SLOW TONE:6 VOL:80</p>	<p>BASS:48 MID:70 TREBLE:70 BRGHT:OFF GAIN:59 VOL:40 DEPTH:10 SPEED:50</p>	<p>100Hz:-7.0 200Hz:0.0 400Hz:0.0 800Hz:0.0 1.6kHz:2.0 3.2kHz:0.0 6.4kHz:-12.0 VOL:100</p>
---	--	--

## 178 : DontLookB1978 ( Don't Look Back )

Expansive drive sound suitable for late 70's American rock.

<p>GAIN:37 TONE:67 MODE:COMBO VOL:46</p>	<p>BASS:0 MID:60 TREBLE:40 PRESENC:50 GAIN1:100 GAIN2:100 VOL:40</p>	<p>TIME:180 MODE:SHORT REPEAT:5 MIX:34</p>	<p>DEPTH:80 RATE:30 TONE:7 MIX:17</p>	<p>SIZE:69 REFLECT:3 MIX:30 TAIL:OFF</p>	<p>DECAY:20 SHAPE:10 TONE:6 MIX:19</p>
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## 179 : KilltheK1977 ( Kill the King )

Late 70's British hard rock sound.

<p>GAIN:35 BASS:0 TREBLE:-2 VOL:62</p>	<p>BASS:30 MID:60 TREBLE:50 PRESENC:40 STRUCT:HI GAIN:60 VOL:42</p>
--	---

## 180 : AmericanG1977 ( American Girl )

Crunch sound suitable for late 70's American rock.

<p>GAIN:36 BOOST:OFF TONE:57 VOL:56</p>	<p>INPUT:NORMAL BASS:62 MID:100 TREBLE:62 PRESENC:72 GAIN:51 VOL:47</p>
---	---

## 181 : GodSaveQ1977 ( God Save The Queen )

70's London punk sound suitable for guitars with humbucker pickups.



100Hz:-5.5  
200Hz:-5.0  
400Hz:-3.0  
800Hz:0.0  
1.6kHz:0.0  
3.2kHz:0.0  
6.4kHz:-5.5  
VOL:100

BASS:48  
MID:50  
TREBLE:45  
BRGHT:OFF  
GAIN:100  
VOL:33  
DEPTH:10  
SPEED:50

## 182 : Champions1977 ( We Are The Champions )

Combo amp sound suitable for late 70's British rock.



FREQ:15  
DEPTH:40  
DRY:0  
VOL:80

GAIN:33  
BOOST:OFF  
TONE:90  
VOL:69

BASS:49  
TREBLE:38  
GAIN:66  
VOL:58  
TONE  
CUT:78  
DEPTH:0  
SPEED:50

## 183 : LikeAHurr1977 ( Like a Hurricane )

Lead sound suitable for late 70's folk rock.



ATTCK:28  
TONE:100  
COLOR:2  
VOL:100

INPUT:VIBRATO  
BASS:50  
TREBLE:74  
GAIN:50  
VOL:78  
DEPTH:10  
SPEED:50

FREQ: 125Hz  
Q: 0.6  
GAIN:0.0  
VOL:85

## 184 : Barracuda1977 ( Barracuda )

Flanging sound suitable for late 70's American hard rock.



GAIN:16  
BOOST:OFF  
TONE:11  
VOL:82

PRE DLY:4  
DEPTH:47  
RATE:7  
RESO:3

BASS:65  
MID:70  
TREBLE:29  
PRESENC:0  
INPUT1:21  
INPUT2:28  
VOL:74

100Hz:-3.5  
200Hz:0.0  
400Hz:0.0  
800Hz:0.0  
1.6kHz:0.0  
3.2kHz:0.0  
6.4kHz:-9.0  
VOL:85

## 185 : LedBoots1976 ( Led Boots )

Lead sound suitable for fingerpicking.

A pedalboard setup for a lead sound suitable for fingerpicking. It includes a SQUEAK DISTORTION pedal, an MS1959 amplifier, a 3-4-5-6 tuner, an OUTPUT VOLUME PEDAL, and a BPM pedal.

**SQUEAK DISTORTION**  
 GAIN:5  
 FLTR:38  
 VOL:100  
 DRYMX:0

**MS1959**  
 BASS:50  
 MID:70  
 TREBLE:60  
 PRESENC:40  
 INPUT1:60  
 INPUT2:22  
 VOL:80

**3-4-5-6**

**OUTPUT VOLUME PEDAL**

**BPM**

## 186 : HotelCali1976 ( Hotel california )

Mid 70's lead sound.

A pedalboard setup for a mid-70's lead sound. It includes a TS DRIVE pedal, an FD DELUXE-R amplifier, a 3-4-5-6 tuner, an OUTPUT VOLUME PEDAL, and a BPM pedal.

**TS DRIVE**  
 GAIN:0  
 BOOST:OFF  
 TONE:40  
 VOL:80

**FD DELUXE-R**  
 INPUT:NORMAL  
 BASS:43  
 TREBLE:55  
 GAIN:70  
 VOL:100  
 DEPTH:10  
 SPEED:50

**3-4-5-6**

**OUTPUT VOLUME PEDAL**

**BPM**

## 187 : Detroit1976 ( detroit rock city )

American hard rock sound of the mid-70s.

A pedalboard setup for an American hard rock sound of the mid-70s. It includes a GOLD DRIVE pedal, an MS1959 amplifier, a 1176 LIMITER, a 4-5-6 tuner, an OUTPUT VOLUME PEDAL, and a BPM pedal.

**GOLD DRIVE**  
 GAIN:0  
 BASS:64  
 TREBLE:47  
 VOL:43

**MS1959**  
 BASS:34  
 MID:61  
 TREBLE:42  
 PRESENC:31  
 INPUT1:70  
 INPUT2:60  
 VOL:70

**1176 LIMITER**  
 INPUT:40  
 RATIO:4:1  
 REL:20  
 OUTPUT:35

**4-5-6**

**OUTPUT VOLUME PEDAL**

**BPM**

## 188 : Europa1976 ( Europa )

Mid-70s lead sound suitable for guitars with humbucker pickups.

A pedalboard setup for a mid-70s lead sound suitable for guitars with humbucker pickups. It includes a TS DRIVE pedal, a BG MARK1 amplifier, a PLATE REVERB pedal, a 4-5-6 tuner, an OUTPUT VOLUME PEDAL, and a BPM pedal.

**TS DRIVE**  
 GAIN:38  
 BOOST:OFF  
 TONE:41  
 VOL:82

**BG MARK1**  
 BASS:49  
 MID:55  
 TREBLE:53  
 PRESENC:55  
 GAIN1:68  
 GAIN2:52  
 VOL:58

**PLATE REVERB**  
 PRE DLY:9  
 DECAY:32  
 MIX:29  
 TAIL:OFF

**4-5-6**

**OUTPUT VOLUME PEDAL**

**BPM**

## 189 : BackIn T 1976 ( The Boys Are Back In Town )

British hard rock sound of the late 70's.

**RC DRIVE**  
 GAIN:58  
 BASS:48  
 TREBLE:52  
 VOL:48

**MS800**  
 INPUT:HI  
 BASS:50  
 MID:50  
 TREBLE:50  
 PRESENC:30  
 GAIN:70  
 VOL:70

3 4 5 6

OUTPUT VOLUME PEDAL

BPM

## 190 : TakeItEz1976 ( Take It Easy )

Clean chorus sound suitable for mid 70's West Coast Rock.

**COMPRESSOR**  
 SENSE:4  
 ATTK: SLOW  
 TONE:6  
 VOL:62

**RC DRIVE**  
 GAIN:28  
 BASS:48  
 TREBLE:52  
 VOL:48

**CLONE CHORUS**  
 DEPTH:2  
 RATE:23  
 TONE:100  
 MIX:29

**FDB-MAN**  
 INPUT: BRIGHT  
 BASS:40  
 MID:100  
 TREBLE:54  
 PRESENC:65  
 GAIN:41  
 VOL:57

5 6

OUTPUT VOLUME PEDAL

BPM

## 191 : Achilles1976 ( Achilles Last Stand )

VIBE sound suitable for mid-70's British hard rock.

**CHROME WAH**  
 FREQ:50  
 RANGE:50  
 DRY:0  
 VOL:80

**THE VIBE**  
 SPEED:17  
 DEPTH:60  
 MODE: CHORS  
 VOL:80

**MS1959**  
 BASS:50  
 MID:70  
 TREBLE:60  
 PRESENC:40  
 INPUT1:26  
 INPUT2: OFF  
 VOL:68

**ZOOM NOISE REDUCTION**  
 DETCT: GTRIN  
 DEPTH:100  
 THRSH:30  
 DECAY:0

5 6 7

BPM

## 192 : LetItRoll1975 ( Let It Roll )

Mid-70's hard rock drive sound suitable for guitars with humbucker pickups.

**BLACK WAH**  
 FREQ:50  
 RANGE:50  
 DRY:0  
 VOL:80

**GOLD DRIVE**  
 GAIN:60  
 BASS:60  
 TREBLE:51  
 VOL:25

**DELAY**  
 TIME:280  
 MODE: SHORT  
 REPEAT:5  
 MIX:46

**MS1959**  
 BASS:50  
 MID:70  
 TREBLE:60  
 PRESENC:40  
 INPUT1:7  
 INPUT2:16  
 VOL:96

5 6 7

BPM

### 193 : DownTown1975 ( Down Town )

Cutting sound suitable for mid-70's Japanese city pop.

COMPRESSOR  
SENSE:3  
ATTCK:SLOW  
TONE:6  
VOL:75

MATCH30  
GAIN1:40  
BASS1:50  
TRBL1:52  
GAIN2:OFF  
TONE2:1  
CUT:0  
VOL:29

1176 LIMITER  
INPUT:30  
RATIO:4:1  
REL:10  
OUTPUT:38

4 5 6

OUTPUT VOLUME PEDAL

BPM

### 194 : TheSilverM1975 ( Man On The Silver Mountain )

Mid-70's British hard rock stack amp sound suitable for guitars with single coil pickups.

VINTAGE FLANGER  
PRE DLY:0  
DEPTH:100  
RATE:4  
RESO:0

XTACY BLUE  
BASS:83  
MID:93  
TREBLE:78  
PRESENC:59  
STRUCT:LO  
GAIN:60  
VOL:30

3 4 5 6

OUTPUT VOLUME PEDAL

BPM

### 195 : As Lovers1975 ( Cause We've Ended as Lovers )

Lead sound suitable for mid-70's weepy guitar instrumental numbers.

GUITAR GRAPHIC EQ7  
100Hz:0.0  
200Hz:0.0  
400Hz:0.0  
800Hz:0.0  
1.6kHz:0.0  
3.2kHz:-2.0  
6.4kHz:-6.5  
VOL:80

TS DRIVE  
GAIN:5  
BOOST:OFF  
TONE:64  
VOL:82

MS1959  
BASS:50  
MID:70  
TREBLE:0  
PRESENC:0  
INPUT1:84  
INPUT2:12  
VOL:58

SPRING REVERB  
PRE DLY:1  
DECAY:14  
MIX:16  
TAIL:ON

5 6

OUTPUT VOLUME PEDAL

BPM

### 196 : ThisWay1975 ( Walk This Way )

A drive sound suitable for mid-70's British rock.

WAH 100  
FREQ:22  
DEPTH:40  
DRY:0  
VOL:80

TS DRIVE  
GAIN:4  
BOOST:OFF  
TONE:57  
VOL:82

MS450s  
BASS:15  
MID:70  
TREBLE:41  
PRESENC:0  
INPUT1:87  
INPUT2:30  
VOL:56

4 5 6 7

BPM



## 197 : KillerQ1974 ( Killer Queen )

This is the British lead sound of the mid 70's.

**SWEET DRIVE**  
 GAIN:25  
 TONE:30  
 FOCUS:40  
 VOL:60

**UK30A**  
 BASS:40  
 TREBLE:60  
 GAIN:50  
 VOL:70  
 TONE  
 CUT:78  
 DEPTH:0  
 SPEED:50

3 - 4 - 5 - 6

OUTPUT VOLUME PEDAL

BPM

## 198 : Burn1974 ( Burn )

British hard rock sound of the mid 70's.

**TAPE ECHO 3**  
 TIME:135  
 MODE:SHORT  
 REPEAT:20  
 MIX:5  
 GAIN:73  
 HI:62  
 LO:47  
 VOL:80

**MS1959**  
 BASS:50  
 MID:70  
 TREBLE:60  
 PRESENC:40  
 INPUT1:60  
 INPUT2:OFF  
 VOL:80

**1176 LIMITER**  
 INPUT:40  
 RATIO:8:1  
 REL:60  
 OUTPUT:34

4 - 5 - 6

OUTPUT VOLUME PEDAL

BPM

## 199 : Alabama 1974 ( Sweet Home Alabama )

Crunch sound suitable for early 70's Southern Rock.

**MS1959**  
 BASS:50  
 MID:70  
 TREBLE:19  
 PRESENC:0  
 INPUT1:16  
 INPUT2:33  
 VOL:68

**GUITAR GRAPHIC EQ7**  
 100Hz:-8.0  
 200Hz:0.0  
 400Hz:0.0  
 800Hz:0.0  
 1.6kHz:0.0  
 3.2kHz:0.0  
 6.4kHz:-12.0  
 VOL:100

3 - 4 - 5 - 6

OUTPUT VOLUME PEDAL

BPM

## 200 : ShotSherif1974 ( I Shot the Sheriff )

It is a cutting sound suitable for Jamaican reggae in the mid 70's.

**CHROME WAH**  
 FREQ:50  
 RANGE:50  
 DRY:0  
 VOL:80

**FDTWIN-F**  
 BASS:48  
 MID:50  
 TREBLE:45  
 BRGHT:OFF  
 GAIN:40  
 VOL:87  
 DEPTH:10  
 SPEED:50

**1176 LIMITER**  
 INPUT:33  
 RATIO:4:1  
 REL:20  
 OUTPUT:34

4 - 5 - 6 - 7

OUTPUT VOLUME PEDAL

BPM

## 201 : La Grange1973 ( La Grange )

A drive sound suitable for early 70's boogie rock.

**TS DRIVE**  
 GAIN:0  
 BOOST:OFF  
 TONE:100  
 VOL:35

**DYNAMIC DRIVE**  
 GAIN:7  
 TONE:67  
 MODE:STACK  
 VOL:30

**MS450s**  
 BASS:30  
 MID:70  
 TREBLE:65  
 PRESENC:30  
 INPUT1:24  
 INPUT2:73  
 VOL:74

4 5 6

OUTPUT VOLUME PEDAL

BPM

## 202 : RamblinM1973 ( Ramblin'Man )

Clean sound suitable for early 70's Southern rock.

**FDTWIN-R**  
 BASS:61  
 MID:50  
 TREBLE:45  
 BRGHT:OFF  
 GAIN:40  
 VOL:75  
 DEPTH:10  
 SPEED:50

**1176 LIMITER**  
 INPUT:33  
 RATIO:4:1  
 REL:20  
 OUTPUT:35

3 4 5 6

OUTPUT VOLUME PEDAL

BPM

## 203 : Higher 1973 ( I Want to Take You Higher )

Early 70's cutting funk sound.

**FDB-MAN**  
 INPUT:NORMAL  
 BASS:40  
 MID:86  
 TREBLE:57  
 PRESENC:60  
 GAIN:46  
 VOL:51

**PEDAL VOLUME**  
 VOL:100  
 MIN:0  
 MAX:100  
 CURVE:A

**1176 LIMITER**  
 INPUT:36  
 RATIO:4:1  
 REL:23  
 OUTPUT:35

**PLATE REVERB**  
 PRE DLY:10  
 DECAY:7  
 MIX:26  
 TAIL:ON

5 6 7

BPM

## 204 : Breath In 1973 ( breath in the air )

Clean sound suitable for 70's progressive rock with vibe.

**NEWYORK MUFF FUZZ**  
 SUSTN:100  
 TONE:89  
 BAL:100  
 VOL:86

**PEDAL VOLUME**  
 VOL:100  
 MIN:0  
 MAX:100  
 CURVE:A

**THE VIBE**  
 SPEED:20  
 DEPTH:55  
 MODE:CHORS  
 VOL:80

**HW100**  
 INPUT:BRILL  
 BASS:34  
 MID:51  
 TREBLE:79  
 PRESENC:77  
 GAIN:38  
 VOL:60

5 6 7

BPM

## 205 : RockMeB 1973 ( Rock Me Baby )

Driven sound suitable for early 70's blues.

100Hz:-6.0  
200Hz:0.0  
400Hz:0.0  
800Hz:0.0  
1.6kHz:0.0  
3.2kHz:0.0  
6.4kHz:-4.5  
VOL:89

GAIN:25  
BOOST:OFF  
TONE:57  
VOL:58

INPUT:BRIGHT  
BASS:67  
MID:100  
TREBLE:72  
PRESENC:10  
GAIN:44  
VOL:48

## 206 : Get Up 1973 ( Get Up I Feel Like Being A Sex Machine )

Good cutting sound for early 70's funk.

SENSE:6  
ATTCK:SLOW  
TONE:6  
VOL:80

INPUT:BRIGHT  
BASS:40  
MID:100  
TREBLE:50  
PRESENC:60  
GAIN:40  
VOL:60

## 207 : SmokeOn1972 ( Smoke on the water )

Early 70's British hard rock sound.

TIME:135  
MODE:SHORT  
REPEAT:20  
MIX:5  
GAIN:73  
HI:62  
LO:47  
VOL:80

BASS:50  
MID:70  
TREBLE:60  
PRESENC:40  
INPUT1:60  
INPUT2:OFF  
VOL:80

## 208 : Listen2M 1972 ( Listen to the music )

Clean sound suitable for early 70's West Coast Rock.

PRE DLY:0  
DEPTH:59  
RATE:3  
RESO:4

BASS:48  
MID:50  
TREBLE:62  
BRGHT:ON  
GAIN:40  
VOL:41  
DEPTH:10  
SPEED:50

## 209 : SweetDRM 1972 ( Sweet Dreams )

A drive sound suitable for early 70's blues.

The pedalboard for 'SweetDRM 1972 (Sweet Dreams)' consists of the following components from left to right: HD Hall Reverb, FD Deluxe-R, Guitar Graphic EQ7, gain stages 4, 5, and 6, Output Volume Pedal, and a BPM pedal.

PRE DLY:81 DECAY:45 MIX:26 TAIL:OFF	INPUT:VIBRATO BASS:43 TREBLE:65 GAIN:60 VOL:85 DEPTH:10 SPEED:50	100Hz:-7.0 200Hz:0.0 400Hz:0.0 800Hz:-0.5 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:-9.0 VOL:95
--	--	---

## 210 : HiWayStar1972 ( Highway Star )

Early 70's British hard rock stack amp sound suitable for guitars with single coil pickups.

The pedalboard for 'HiWayStar1972 (Highway Star)' consists of the following components from left to right: TS Drive, MS1959, Guitar Graphic EQ7, gain stages 4, 5, and 6, Output Volume Pedal, and a BPM pedal.

GAIN:6 BOOST:OFF TONE:0 VOL:82	BASS:36 MID:62 TREBLE:71 PRESENC:0 INPUT1:39 INPUT2:66 VOL:57	100Hz:-5.5 200Hz:0.0 400Hz:0.0 800Hz:0.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:-12.0 VOL:100
---	---	--

## 211 : Rock'nRoll1971 ( Rock'n'roll )

Early 70's British crunch sound.

The pedalboard for 'Rock'nRoll1971 (Rock'n'roll)' consists of the following components from left to right: Tape Echo 3, MS1959, gain stages 3, 4, 5, and 6, Output Volume Pedal, and a BPM pedal.

TIME:300 MODE:SHORT REPEAT:0 MIX:1 GAIN:96 HI:0 LO:57 VOL:80	BASS:50 MID:70 TREBLE:60 PRESENC:40 INPUT1:60 INPUT2:OFF VOL:70
---	---

## 212 : StarwayTo1971 ( Starway to Heaven )

Lead sound suitable for British rock.

The pedalboard for 'StarwayTo1971 (Starway to Heaven)' consists of the following components from left to right: Gold Drive, Tape Echo 3, MS1959, gain stages 4, 5, and 6, Output Volume Pedal, and a BPM pedal.

GAIN:37 BASS:59 TREBLE:26 VOL:51	TIME:500 MODE:SHORT REPEAT:0 MIX:9 GAIN:50 HI:44 LO:56 VOL:80	BASS:50 MID:70 TREBLE:50 PRESENC:30 INPUT1:15 INPUT2:20 VOL:80
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## 213 : FoolAgain1971 ( Won't Get Fooled Again )

Early 70's British rock sound suitable for guitars with humbucker pickups.

**EP DRIVE**  
 GAIN:35  
 BASS:0  
 TREBLE:-2  
 VOL:62

**HW100**  
 INPUT:BRILL  
 BASS:40  
 MID:80  
 TREBLE:60  
 PRESENC:60  
 GAIN:50  
 VOL:55

3 - 4 - 5 - 6

OUTPUT VOLUME PEDAL

BPM

## 214 : Get It On1971 ( Get It On )

Drive sound suitable for 70's glam rock.

**GUITAR GRAPHIC EQ7**  
 100Hz:-5.5  
 200Hz:0.0  
 400Hz:0.0  
 800Hz:0.0  
 1.6kHz:0.0  
 3.2kHz:0.0  
 6.4kHz:-6.0  
 VOL:83

**PLUS DISTORTION**  
 GAIN:38  
 VOL:84  
 DRYMX:0  
 COMP:ORIGINAL

**UK30A**  
 BASS:49  
 TREBLE:21  
 GAIN:27  
 VOL:84  
 TONE CUT:30  
 DEPTH:0  
 SPEED:50

4 - 5 - 6

OUTPUT VOLUME PEDAL

BPM

## 215 : B Sugar1971 ( Brown sugar )

Crunch sound suitable for early 70's British rock.

**FDTWIN-R**  
 BASS:34  
 MID:50  
 TREBLE:45  
 BRGHT:ON  
 GAIN:77  
 VOL:33  
 DEPTH:10  
 SPEED:50

**EARLY REFLECTION REVERB**  
 DECAY:15  
 SHAPE:10  
 TONE:6  
 MIX:23

3 - 4 - 5 - 6

OUTPUT VOLUME PEDAL

BPM

## 216 : InThe Dark1971 ( Travelling In The Dark )

Early 70's American hard rock sound suitable for guitars with humbucker pickups.

**EP DRIVE**  
 GAIN:35  
 BASS:0  
 TREBLE:-2  
 VOL:48

**MS1959**  
 BASS:50  
 MID:70  
 TREBLE:50  
 PRESENC:30  
 INPUT1:50  
 INPUT2:91  
 VOL:52

**SPRING REVERB**  
 PRE DLY:1  
 DECAY:20  
 MIX:15  
 TAIL:OFF

4 - 5 - 6

OUTPUT VOLUME PEDAL

BPM

## 217 : Move Over 1971 ( Move Over )

Combo amp drive sound suitable for early 70's blues numbers.



BASS:57  
MID:61  
TREBLE:50  
BRGHT:OFF  
GAIN:91  
VOL:34  
DEPTH:10  
SPEED:50

## 218 : Layla 1971 ( Layla )

Early 70's rock sound suitable for guitars with single coil pickups.

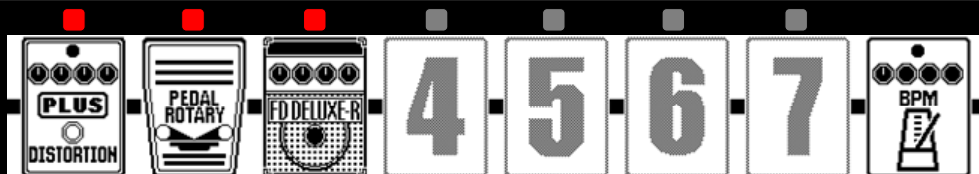


GAIN:60  
BASS:60  
TREBLE:51  
VOL:29

INPUT:BRIGHT  
BASS:10  
MID:100  
TREBLE:56  
PRESENC:82  
GAIN:56  
VOL:50

## 219 : Let It Be 1970 ( Let it be )

Lead sound combined with rotary effect.



GAIN:30  
VOL:100  
DRYMX:0  
COMP:ORIGINAL

MODE:FAST  
DRIVE:20  
BAL:33  
VOL:80

INPUT:NORMAL  
BASS:43  
TREBLE:65  
GAIN:60  
VOL:100  
DEPTH:10  
SPEED:50

## 220 : Machingun 1970 ( Machingun )

Vibe sound suitable for late 60's American psychedelic rock.



FREQ:50  
RANGE:50  
DRY:0  
VOL:80

SPEED:27  
DEPTH:60  
MODE:CHORS  
VOL:80

BASS:35  
MID:70  
TREBLE:50  
PRESENC:26  
INPUT1:46  
INPUT2:17  
VOL:65



## 221 : Paranoid 1970 ( Paranoid )

Early 70's British hard rock sound suitable for guitars with humbucker pickups.

SUSTN:22 TONE:100 BAL:100 VOL:43	100Hz:-5.0 200Hz:-2.0 400Hz:0.0 800Hz:0.0 1.6kHz:2.5 3.2kHz:0.0 6.4kHz:0.0 VOL:90	BASS:71 MID:33 TREBLE:63 PRESEN:59 GAIN:10 VOL:80 DEEP:0 MIDCUT:0
---	--	--

## 222 : HonkyTonk1969 ( Honky tonk woman )

This is the British crunch sound of the late 60's.

GAIN:23 BASS:42 TREBLE:50 VOL:50	DECAY:10 SHAPE:10 TONE:6 MIX:20	BASS:44 TREBLE:38 GAIN:29 VOL:71 TONE CUT:83 DEPTH:0 SPEED:50	INPUT:40 RATIO:4:1 REL:20 OUTPUT:35
---	--	--	--

## 223 : ComeTgthr1969 ( Come together )

Overdrive sound suitable for late 60's British rock.

GAIN:27 BASS:3 TREBLE:-3 VOL:28	DECAY:6 SHAPE:10 TONE:6 MIX:17	INPUT:NORMAL BASS:67 TREBLE:47 GAIN:50 VOL:89 DEPTH:10 SPEED:50
--	---	---

## 224 : Get Back1969 ( Get Back )

Combo amp sound suitable for late 60's British rock.

ATTCK:90 TONE:100 COLOR:2 VOL:92	BASS:48 MID:50 TREBLE:45 BRGHT:OFF GAIN:40 VOL:68 DEPTH:10 SPEED:50	INPUT:35 RATIO:4:1 REL:20 OUTPUT:35
---	--	--

## 225 : Something 1969 ( Something )

Flanger sound suitable for late 60's British rock.

PRE DLY:4 DEPTH:30 RATE:7 RESO:8	100Hz:-5.0 200Hz:-2.5 400Hz:0.0 800Hz:5.0 1.6kHz:0.0 3.2kHz:-6.0 6.4kHz:-12.0 VOL:100	PRE DLY:5 DECAY:8 MIX:42 TAIL:OFF	BASS:49 TREBLE:38 GAIN:41 VOL:70 TONE CUT:86 DEPTH:0 SPEED:50
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## 226 : ToBeWild1969 ( Born to be wild )

This drive sound is suitable for American hard rock in the late 60's.

INPUT:NORMAL  
BASS:17  
TREBLE:75  
GAIN:100  
VOL:90  
DEPTH:10  
SPEED:50

## 227 : GoodTBadT1969 ( Good Times Bad Times )

This sound is suitable for late 60's British hard rock.

100Hz:0.0 200Hz:-7.5 400Hz:-4.0 800Hz:0.0 1.6kHz:0.0 3.2kHz:-4.0 6.4kHz:-12.0 VOL:90	INPUT:NORMAL BASS:65 TREBLE:53 GAIN:90 VOL:80 DEPTH:10 SPEED:50	THRSH:7 RATIO:1 ATTCK:2 VOL:90
---	---	---

## 228 : 21st C.SM1969 ( 21st Century Schizoid Man )

Fuzz sound suitable for 60's progressive rock.

ATTCK:90 TONE:100 COLOR:2 VOL:92	INPUT:HI BASS:50 MID:50 TREBLE:50 PRESENC:30 GAIN:70 VOL:70	100Hz:0.0 200Hz:0.0 400Hz:0.0 800Hz:0.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:0.0 VOL:80
---	---	--

## 229 : BadMoonR1969 ( Bad Moon Rising )

Clean sound suitable for late 60's American rockabilly and country rock.

**EP DRIVE**  
 GAIN:3  
 BASS:-6  
 TREBLE:4  
 VOL:48

**MATCH30**  
 GAIN1:15  
 BASS1:30  
 TRBL1:65  
 GAIN2:OFF  
 TONE2:1  
 CUT:0  
 VOL:OFF

**1176 LIMITER**  
 INPUT:33  
 RATIO:4:1  
 REL:20  
 OUTPUT:37

4-5-6

OUTPUT VOLUME PEDAL

BPM

## 230 : ThrillGone1969 ( The Thrill Is Gone )

Clean sound suitable for late 60's blues.

**CHURCH REVERB**  
 PRE DLY:96  
 DECAY:38  
 MIX:30  
 TAIL:OFF

**FDTWIN-R**  
 BASS:48  
 MID:50  
 TREBLE:62  
 BRGHT:ON  
 GAIN:40  
 VOL:40  
 DEPTH:10  
 SPEED:50

3-4-5-6

OUTPUT VOLUME PEDAL

BPM

## 231 : WhileMyG1968 ( While my guitar gently weeps )

Lead sound suitable for guitars with single coil picks.

**GOLD DRIVE**  
 GAIN:18  
 BASS:50  
 TREBLE:56  
 VOL:43

**DETUNE**  
 CENT:10  
 PRE DLY:0  
 TONE:8  
 MIX:46

**FDB-MAN**  
 INPUT:NORMAL  
 BASS:10  
 MID:100  
 TREBLE:50  
 PRESENC:60  
 GAIN:55  
 VOL:50

4-5-6

OUTPUT VOLUME PEDAL

BPM

## 232 : ChinaGrove1968 ( China Grove )

Overdriven riff sound suitable for 70's West Coast rock with AnalogDelay.

**DYNAMIC DRIVE**  
 GAIN:28  
 TONE:61  
 MODE:STACK  
 VOL:23

**ANALOG DELAY**  
 TIME:410  
 MODE:SHORT  
 REPEAT:15  
 MIX:60

**FDTWIN-R**  
 BASS:48  
 MID:50  
 TREBLE:61  
 BRGHT:ON  
 GAIN:43  
 VOL:38  
 DEPTH:10  
 SPEED:50

4-5-6

OUTPUT VOLUME PEDAL

BPM

## 233 : HLTR SKLTR1968 ( Helter Skelter )

Crunch sound suitable for late 60's British rock.

**PLUS DISTORTION**  
 GAIN:57  
 VOL:63  
 DRYMX:0  
 COMP:MODIFY2

**TAPE ECHO**  
 TIME:50  
 MODE:SHORT  
 REPEAT:48  
 MIX:69

**FDB-MAN**  
 INPUT:NORMAL  
 BASS:10  
 MID:85  
 TREBLE:81  
 PRESENC:60  
 GAIN:40  
 VOL:70

4 5 6

OUTPUT VOLUME PEDAL

BPM

## 234 : BreakOn1967 ( Break On Through )

Distortion sound suitable for 60's art rock.

**DISTORTION ONE**  
 GAIN:23  
 TONE:36  
 VOL:29  
 COMP:ORIGINAL

**FDTWIN-R**  
 BASS:52  
 MID:52  
 TREBLE:54  
 BRGHT:OFF  
 GAIN:65  
 VOL:45  
 DEPTH:10  
 SPEED:50

3 4 5 6

OUTPUT VOLUME PEDAL

BPM

## 235 : PurpleHaze1967 ( Purple Haze )

Late 60's psychedelic rock stack amp sound suitable for guitars with single coil pickups.

**MS1959**  
 BASS:50  
 MID:70  
 TREBLE:99  
 PRESENC:26  
 INPUT1:23  
 INPUT2:82  
 VOL:60

**GUITAR GRAPHIC EQ7**  
 100Hz:-10.0  
 200Hz:-3.0  
 400Hz:0.0  
 800Hz:0.0  
 1.6kHz:2.5  
 3.2kHz:7.0  
 6.4kHz:-12.0  
 VOL:92

3 4 5 6

OUTPUT VOLUME PEDAL

BPM

## 236 : WildThing1966 ( Wild Thing )

Crunch sound suitable for UK garage rock in the mid-60's.

**SPRING REVERB**  
 PRE DLY:1  
 DECAY:20  
 MIX:11  
 TAIL:OFF

**MS450s**  
 BASS:16  
 MID:70  
 TREBLE:65  
 PRESENC:30  
 INPUT1:60  
 INPUT2:OFF  
 VOL:80

**1176 LIMITER**  
 INPUT:35  
 RATIO:4:1  
 REL:20  
 OUTPUT:35

4 5 6

OUTPUT VOLUME PEDAL

BPM

### 237 : LongTrain1966 ( Long train Runnin' )

Cutting sound suitable for early 70's West Coast Rock.

**GOLD DRIVE**  
 GAIN:0  
 BASS:50  
 TREBLE:61  
 VOL:26

**FDTWIN-R**  
 BASS:49  
 MID:50  
 TREBLE:67  
 BRGHT:ON  
 GAIN:33  
 VOL:47  
 DEPTH:10  
 SPEED:50

### 238 : Crossroad1966 ( Crossroads )

Drive sound suitable for mid-60's British rock.

**MSI959**  
 BASS:77  
 MID:78  
 TREBLE:36  
 PRESENC:7  
 INPUT1:100  
 INPUT2:71  
 VOL:60

### 239 : TrainKept1965 ( Train kept On Rollin )

Stack amp drive sound suitable for mid-60's British rock.

**BLACK WAH**  
 FREQ:50  
 RANGE:50  
 DRY:0  
 VOL:80

**TAPE ECHO 3**  
 TIME:360  
 MODE:SHORT  
 REPEAT:0  
 MIX:28  
 GAIN:84  
 HI:62  
 LO:29  
 VOL:80

**MSI959**  
 BASS:50  
 MID:70  
 TREBLE:60  
 PRESENC:40  
 INPUT1:17  
 INPUT2:OFF  
 VOL:80

### 240 : Satisfy1965 ( I Can't Get No Satisfaction )

Mid-60's British rock drive sound suitable for guitars with single coil pickups.

**RED CRUNCH DRIVE**  
 GAIN:28  
 TONE:100  
 PRESENC:100  
 VOL:30

**FDB-MAN**  
 INPUT:BRIGHT  
 BASS:10  
 MID:65  
 TREBLE:78  
 PRESENC:87  
 GAIN:49  
 VOL:56

## 241 : TamMan1965 ( Mr. Tambourine Man )

Simulated 12-string guitar sound suitable for mid-60's American rock.

<p>SHIFT:12 TONE:74 WET:42 DRY:81</p>	<p>INPUT:BRIGHT BASS:10 MID:120 TREBLE:45 PRESENC:60 GAIN:35 VOL:70</p>	<p>INPUT:34 RATIO:4:1 REL:20 OUTPUT:35</p>
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## 242 : DayTrip1965 ( Day Tripper )

Crunch sound suitable for mid-60's British rock.

<p>100Hz:-6.0 200Hz:-2.0 400Hz:0.0 800Hz:0.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:0.0 VOL:90</p>	<p>TIME:214 MODE:SHORT REPEAT:0 MIX:10</p>	<p>BASS:49 TREBLE:48 GAIN:30 VOL:78 TONE CUT:86 DEPTH:0 SPEED:50</p>
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## 243 : 10th Ave.1964 ( Slaughter On Tenth Avenue )

Spring reverb sound suitable for mid-60's guitar instrumentals.

<p>COLOR:0 LO:100 HI:100 MIX:6</p>	<p>BASS:10 MID:56 TREBLE:70 FAT:ON GAIN:31 VOL:83</p>	<p>INPUT:40 RATIO:4:1 REL:20 OUTPUT:34</p>
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## 244 : YouGotMe1964 ( You Really Got Me )

A drive sound suitable for mid-60's British rock.

<p>100Hz:-2.0 200Hz:-2.5 400Hz:-6.5 800Hz:11.0 1.6kHz:-3.0 3.2kHz:0.0 6.4kHz:0.0 VOL:90</p>	<p>BASS:28 TREBLE:86 GAIN:23 VOL:80 TONE CUT:21 DEPTH:0 SPEED:0</p>	<p>COMP:50 LO:50 HI:50 VOL:70</p>
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## 245 : I Feel Fine 1964 ( I feel fine )

A sound suitable for mid-60's British rock.

100Hz:-2.0 200Hz:-1.5 400Hz:4.0 800Hz:0.0 1.6kHz:3.5 3.2kHz:0.0 6.4kHz:0.0 VOL:80	BASS:37 TREBLE:66 GAIN:21 VOL:80 TONE CUT:78 DEPTH:0 SPEED:50	TIME:50 MODE:SHORT REPEAT:33 MIX:29	THRSH:9 RATIO:1 ATTCK:9 VOL:65
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## 246 : Twst Shout 1963 ( Twist And Shout )

Clean sound suitable for early 60's British rock.

100Hz:-5.0 200Hz:-3.0 400Hz:0.0 800Hz:0.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:0.0 VOL:95	BASS:66 TREBLE:38 GAIN:19 VOL:95 TONE CUT:35 DEPTH:0 SPEED:50	INPUT:36 RATIO:4:1 REL:20 OUTPUT:34
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## 247 : Surfin' USA 1963 ( Surfin' U.S.A )

USA surf rock sound of the early 60's.

100Hz:0.0 200Hz:0.0 400Hz:0.0 800Hz:0.0 1.6kHz:0.0 3.2kHz:0.0 6.4kHz:0.0 VOL:80	BASS:48 MID:50 TREBLE:45 BRGHT:OFF GAIN:40 VOL:69 DEPTH:10 SPEED:50	INPUT:35 RATIO:4:1 REL:20 OUTPUT:35	PRE DLY:1 DECAY:20 MIX:50 TAIL:OFF
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## 248 : J B Good 1958 ( johnny b goode )

Late 50's rock 'n' roll sound.

INPUT:BRIGHT BASS:10 MID:104 TREBLE:88 PRESENC:40 GAIN:47 VOL:45	INPUT:35 RATIO:4:1 REL:32 OUTPUT:36
--	--

## 249 : MannishBoy1955 ( Mannish Boy )

Clean sound suitable for 50's blues.

INPUT: BRIGHT  
BASS: 10  
MID: 90  
TREBLE: 50  
PRESENC: 60  
GAIN: 50  
VOL: 53

100Hz: 0.0  
200Hz: 0.0  
400Hz: 0.0  
800Hz: 0.0  
1.6kHz: 0.0  
3.2kHz: 0.0  
6.4kHz: -8.5  
VOL: 80

## 250 : HoundDog1953 ( Hound Dog )

Early 50's rock 'n' roll sound with tape echo.

TIME: 150  
MODE: SHORT  
REPEAT: 34  
MIX: 47

INPUT: BRIGHT  
BASS: 55  
MID: 99  
TREBLE: 77  
PRESENC: 77  
GAIN: 40  
VOL: 54



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